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FINAL EDITION

The China Mail

Est. 1845.

THE OLDEST ESTABLISHED NEWSPAPER IN THE FAR EAST

Est. 1845.

No. 28,526 HONG KONG, WEDNESDAY, SEPTEMBER 20, 1933. PRICE \$3.00 Per Month.

HIGH GRADE GENTLEMEN'S
OUTFITTING
AT HOME PRICES
BERNARDS' OF HARWICH
CHATER ROAD,
HONG KONG.

AMERICAN ARMED INTERVENTION IMMINENT IN CUBAN REVOLT

NO TYPHOON HERE

STORM PASSES CLOSE TO SOUTH OF HONG KONG

Changes Track After
9 A.M. To-day.

WEATHER IMPROVEMENT FORECASTED

For the second time in nine days, the Colony has escaped from typhoons which have formed with great rapidity in the vicinity of Hong Kong. The storm which threatened the Colony this morning was even more sudden than the one that caused a blow here on September 11, for while the first signal was hoisted last night, the centre of the typhoon passed close to the south of the Colony at 10.30 a.m. to-day.

The first warning of the typhoon was received yesterday afternoon, when reports from ships indicated a weak cyclonic circulation. The weather station at the Pratas Islands was accordingly asked to report hourly if the barometer showed any tendency to fall.

Tram Service Suspended.

The whole of Hong Kong's tram service was suspended for about one hour as a result of the typhoon scare this morning.

All trams were ordered back to their respective sheds soon after the No. 9 signal had been hoisted at 10 a.m. The service was resumed at about 11.10 a.m., when all typhoon signals were withdrawn.

The red flag, denoting that the Star Ferry service might be suspended at any minute, was hoisted just before 11 o'clock and taken down, with the typhoon signal, 15 minutes later.

With the exception of a few tugs and the s.s. Kau Sing, the harbour was deserted till about 12.30, when a few junks were seen leaving the typhoon anchorage at Causeway Bay.

The wharves at Connaught Road were deserted, while the Hong Kong and Kowloon Godown Company's wharves were void of any ocean-going vessels, the majority of which were anchored in Kowloon Bay.

Pratas commenced to send observations at 9 p.m. yesterday and before 11 p.m. it was obvious that a small disturbance was approaching.

The centre of the typhoon passed to the eastward of the Pratas, producing a strong gale from N.N.W. to W.S.W., with a minimum barometrical reading of 29.85 inches. The storm continued on a N.N.W. track until 9 o'clock this morning, after which the track became north-west and west successively, the centre passing close to the south of the Colony at 10.30 a.m.

(Continued on page 12.)

THE TYPHOONS

Weather Forecast

The northern typhoon is passing through the Straits of Korea on an east-north-easterly track.

A small typhoon formed yesterday afternoon to the south-east of Pratas Island and, travelling successively on north-north-westerly, north-westerly and westerly tracks, passed close to the south of Hong Kong at 10.30 this morning.

Cloudy, with rain, improving; strong easterly wind, moderating; the forecast issued to-day by the Royal Observatory.

ENGLAND-INDIA AIR MAIL EXTENDED

New Eight-Day Service To Rangoon

London, To-day.
Beginning with the service leaving London on September 23, the England-India air mail service will be extended from Calcutta to Rangoon. The mail will be due to reach Rangoon on Sunday evening, eight days after despatch from London.

From October 2, the homeward mail will arrive at Rangoon on Monday and will be due in London on the following Monday.—British Wireless Service.

HOLLAND TO MAINTAIN GOLD STANDARD

Despite Huge Budget Deficit.

EXPENDITURE REDUCED; TAXES INCREASED

The Hague, To-day.

The Dutch Government's intention to maintain the gold standard is re-affirmed by the Budget, which shows an estimated deficit of 267,000,000 guilders.

The deficit will be met by the renewal of temporary taxation and an increase in duties. The new measures, which will bring in 106,500,000 guilders, will include a sales tax, a coupon tax and a crisis income-tax tax also an increase of duty on tobacco and coffee.

Eighty-four million guilders will be saved by the new salary cuts for Government employees and cuts in Education, Defence and Public Works expenditure.—Reuter.

LIMITING RUBBER PRODUCTION.

50 Per Cent. Restriction Sought By Growers.

DUTCH EAST INDIES PLAN.

Batavia, To-day.

The Dutch rubber interests are advocating a 50 per cent. restriction of production in 1934, and an annual fixing of restriction percentage in future years by a Commission, according to the press here.

The Government, however, is stated to favour the restriction of native production by an *ad valorem* export duty which would remain in force for five years, during which time fresh planting would be prohibited.—Reuter.

MARLEY'S PACIFISTS REBUFFED.

Shanghai Will Not Allow Conference.

Shanghai, To-day.

The Municipal Council of the Shanghai International Settlement has informed Lord Marley that they will not permit the anti-war conference to be held in their jurisdiction.

A similar notice has already been served by the Chinese and French Consular authorities, so that the conference cannot be held in any part of Shanghai.—Reuter.

SAN MARTIN RESIGNS

SITUATION GROWS WORSE IN HAVANA

Cuban Communists Seize Mills.

ENGLISH MANAGER HELD A PRISONER

Havana, To-day.

The situation here, it is considered, has definitely grown worse. While troops, accompanied by students, are searching for revolutionaries in Havana, a mob, which shows strong communistic tendencies has seized several mills.

Grave fears are felt for the safety of the people in the scattered mills, as it is feared that the Government forces are insufficient to protect them.

An Englishman named Hughes is a prisoner in a mill at Soledad, which he is manager.—Reuter.

Professor Grau San Martin, President of Cuba, tendered his resignation to the Junta, last night. He is the third President of Cuba to resign within 40 days.

Holsted into office following the overthrow of Dr. Carlos Cespedes y Ortiz, on September 5, Prof. San Martin has been faced with growing political turmoil and the threat of United States intervention. President Roosevelt demanded proof of San Martin's ability to maintain order and protect life and property before granting recognition to the new regime.

Prof. San Martin was bandished from Cuba while President Machado was in office, but was enthusiastically welcomed on his return to take over the Presidency.

Later.

Large crowds of people are parading the streets of Havana and cheering President Grau San Martin. It is understood that the Junta has not yet decided whether to accept President San Martin's resignation.

More American ships have been sent to Antillo, Manzanillo, Cienfuegos and Puerto Padre, where danger to American lives and property threatens.—Reuter.

IMPROVED BRITISH PHONE SERVICE.

Quick Trunk Calls For Long-Distance.

London, To-day.

General Post Office engineers have just completed the installation of a new type of telephone switchboard, whereby London subscribers can obtain a trunk call to any part of Great Britain practically as quickly as they can get a local number.

The principle on which this new "On-demand" system works is that the same operator who accepts the call, carries the connection through to the destination. Similar services to all big cities in Europe will be available in a few weeks. This will be a valuable service to the many Anglo-European business and pleasure travellers.—Reuter.



Army Manoeuvres in Essex.—No army manoeuvres are complete now without wireless equipment. The 4th Division Signals show keen interest in reports at their wireless station, which they have erected off the High Road near Colchester. (S. & G.)

REICHSTAG FIRE THE RIGHT TRIAL TO INTERFERE IN AUSTRIA

Court Guarded By Storm Troops.

ELABORATE PRECAUTIONS

Leipzig, To-day.

Unprecedented precautions have been taken to prevent any interruption of the Reichstag trial which opens on Thursday.

A wide area round the Court is already in a virtual state of siege. Armed Storm Troops maintain a cordon, through which no unauthorised person is allowed to pass. Searchlights sweep the streets all night and aeroplanes are forbidden to fly over the city. Every residence is to be searched.

According to present arrangements, 120 witnesses will be called. The proceedings will last a week in Leipzig and will then shift for a fortnight to the ruined Reichstag building. The Court will then return to Leipzig for the summing-up and judgment.—Reuter.

NEW IRAQ RULER ENGAGED.

Ghazi Betrothed To Cousin.

Baghdad, To-day.

The betrothal of King Ghazi, to his cousin, Princess Aliyah, daughter of the former King Ali of the Hedjaz, was celebrated in the Palace last night in the presence of members of the Cabinet.

However, no official announcement has hitherto been made and the marriage is not likely to take place for six months. Political reasons are believed to be responsible for the betrothal so soon after King Faisal's death.—Reuter.

BRITAIN IMPROVES FINANCES.

REVENUE UP; EXPENDITURE FALLS HEAVILY

London, To-day.

Latest Treasury returns show that ordinary revenue for the current financial year up to September 18 amounted to £257,292,185. At the corresponding date of last year the amount stood at £253,899,990.

Ordinary expenditure for the current year totalled £207,428,277, which is over £50,000,000 less than the total ordinary expenditure at the corresponding date of last year. The result is a surplus of £50,000,000.—Reuter.

NAZIS DENOUNCED BY VATICAN ORGAN

Vatican City, To-day.

A curt denunciation of the Nazi methods in Austria was yesterday uttered by the official Vatican organ. "Observatore Romano," challenging Baron Von Neurath's recent statement that German activity in Austria was "natural."

The newspaper declares that "the air raids and acts of violence committed in Austria by political parties give the nations who are signatories to the peace treaties guaranteeing Austrian independence, the right to interfere."—Reuter.

HOPEFUL TALKS IN PARIS

Improved Prospects For Disarmament.

CAPT. EDEN RETURNS TO LONDON

London, To-day.

The Parliamentary Under-Secretary for Foreign Affairs, Captain Anthony Eden, reached London yesterday afternoon by air from Paris, where on Monday he had conversations with the French Premier, M. Daladier.

One of the main purposes of his visit was to ascertain, with more detail, the attitude of the French Government in regard to their proposal for regular supervision of armaments.

Captain Eden, yesterday afternoon reported to the Prime Minister that to-day's special meeting of the Cabinet will be fully informed on the substance of the Paris conversations.

Sir John Simon, the Foreign Secretary, yesterday evening left Balmoral where he has been Minister-in-attendance on His Majesty, and will reach London in time for to-day's Cabinet Meeting.

(Continued on page 12.)

COLONIAL SECRETARY INDISPOSED

London, To-day.

The Legislative Council meeting for the evening at the House of Commons has been postponed until tomorrow (Thursday) because of the indisposition of the Colonial Secretary.

PROF. MOLEY'S SUCCESSOR APPOINTED

R.W. Moore, U.S. Assistant Secretary Of State

Washington, To-day.

President Roosevelt has appointed Mr. R. Walton Moore, an ex-Congressman from Virginia, as Assistant Secretary of State for the United States in succession to Professor Raymond Moley, head of President Roosevelt's "Brain Trust," who resigned the post on August 27.—Reuter.

ROOSEVELT HESITATES ON INFLATION

Senators Divided On Schemes.

THOMAS PROPOSES MINTING OF NEW SILVER

Washington, To-day.

It is strongly indicated that President Roosevelt is standing firm regarding inflation, and is depending on a gradual increase in prices and increased spending due to the use of extensive savings other than bank savings, to bring about an improvement in all businesses.

It is now learned that sharp differences are developing within the ranks of the inflationists. Senator Thomas of Utah has telegraphed to President Roosevelt opposing the programmes proposed by Senator Thomas of Oklahoma, Senator Fletcher of Florida, and Senator Pat Harrison of Mississippi, declaring that inflation should be a last resort.

He recommended the Treasury to order the mints to begin to immediately coin additional dollars, halves and quarters from new silver, meanwhile requiring all those who offer silver to the mints to submit certificates to show that the silver was mined after the order was issued.

Senator Thomas suggested that this additional coinage could be used to pay mining costs, including wages.—United Press, per S. C. Gold Bar Co.

A March On Washington.

Washington, To-day.

The cotton conference continued here yesterday. Senator W. Thomas of Oklahoma advocated the bringing of 1,000,000 marching labourers, veterans and farmers, to Washington, to demand inflation.—United Press, per S. C. Gold Bar Co.

U.S. ANTI-DUMPING ORDER.

Japanese Imports Restricted.

Washington, To-day.

The Treasury has issued an anti-dumping order against imports of electric light bulbs and rubber-soled shoes from Japan.—Reuter.

SILVER RISES ON WALL ST.

New York, To-day.

Silver gained further ground in New York yesterday, the September price on the Commodity Exchange rising from 40.37 cents per ounce (net) to 40.95 cents (net). March silver, traded in futures at 41.75 cents, was yesterday at 42.15 cents.

SILVER PLAN PRESENTED

ROOSEVELT IS NONCOMMITTAL TO PITTMAN

Scheme of Free Coinage Of Metal.

PRESIDENT PLEASED WITH RECOVERY DRIVE

Washington, To-day.

President Roosevelt is most pleased with the progress of the United States Recovery Drive and it is believed that the signing of the Coal Code was the turning-point, declared Senator Key Pittman, Chairman of the United States Senate Foreign Relations Committee, after a meeting with President Roosevelt, yesterday.

They discussed the proposal made by Senator Pittman for free coinage of silver, whereby the suggested price of silver would be raised from 41 cents to 129 cents per ounce, and U.S.\$35,000,000 be placed in circulation annually. Senator Pittman admitted that President Roosevelt was very non-committal regarding the proposal.—Reuter.

BORAH SUPPORTS PITTMAN

Boise, To-day.

Senator Borah has approved the silver plan suggested by Senator Key Pittman, Chairman of the United States Senate Foreign Relations Committee, and expresses hope that silver will soon regain the monetary place it once held.—United Press, per S. C. Gold Bar Co.

\$33,000,000 Annually For Silver Coinage.

Washington, To-day.

An increase in actual silver coinage of U.S. \$33,000,000 annually, is provided by the silver plan submitted to President Roosevelt by Senator Key Pittman yesterday.

Senator Pittman declares that he believes that this, together with the President's price-raising programme, would be sufficient to restore normal conditions in the United States with a year or two.—United Press, per S. C. Gold Bar Co.

20 CENTS A POUND Cotton Growers Want Inflation.

Washington, To-day.

A resolution demanding a guaranteed price of 20 cents per pound for cotton in 1934 and a U.S.\$400,000,000 inflation programme was passed at yesterday's meeting of cotton growers.

It is urged that the maximum 1934 crop will be 9,000,000 bales. The New York Cotton Exchange yesterday announced that the August consumption of cotton set a new record for that month. Domestic consumption of American cotton was 639,000 bales, while exports totalled 840,000 bales.—United Press, per S. C. Gold Bar Co.

Roosevelt Signs More Codes.

Washington, To-day.

President Roosevelt yesterday signed Codes for several United States industries, including transportation. The railway code is expected to bring the transportation Code.—Reuter.



The WOMAN'S Page



Variety In New Millinery

Feathers Lead In Trimming.

CROWNS HIGH OR FLAT

Just about the time women accustomed themselves to flat crowned hats, creators of millinery fashions announced that the new chapeau would be high of crown. This brought forth many groans, for among other things, the high crown (so any woman) tends to add years to the age of both matron and maid.

However, it looks very much as though smart women will wear the type of hat that is most becoming, for Paris is showing a wide variety of models. Some have the Trypolean influence, others find their incentive in festive Spain. Bretony too, will have a part in the millinery mode with hats made of velvet and black lace.

Backward Children Often Have Worms.

Many children suffer from worms for a long time before parents suspect this common cause of malnutrition and retarded growth.

Babies and young children who are not putting on the normal amount of weight often derive the most gratifying benefits from a few doses of Baby's Own Tablets. Countless cases are on record in which the first dose of Baby's Own Tablets has expelled worms and thereafter the little ones' progress has been rapid.

Baby's Own Tablets have a wide application in children's ailments. They were designed specifically for this purpose by a doctor specializing in children's ailments who realized the necessity for a handy, all-round health-corrective which parents could use with complete confidence. The tablets are gently laxative, cleanse the whole of the food tract and have the added advantage of being pleasant in taste and appearance. For children's and babies' stomach and bowel troubles, indigestion, constipation, flatulence, cramp, colic, convulsions, feverishness, colds, worms diarrhoea, "Baby's Own" are rapidly curative. During teething they are a real godsend, easing pain and thus enabling baby to sleep. Guaranteed to contain no opiates or harmful drugs Baby's Own Tablets are absolutely safe and harmless. Remember—it's a doctor's prescription—proved eminently successful. The most exacting parents use Baby's Own Tablets with complete confidence.

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WATER-PROOF FABRIC MODE

Convenient Dresses For Rainy Weather.

FOR SILK AND VELVET

Being caught in a rain is no longer a calamity if you wear a dress made of water-proof fabric. It is possible to get materials which resist rain absolutely. Iced drinks which you spill in your lap slide off gracefully. And you won't have to give dirty looks to the waiter who spills liquids on your shoulders and sleeves.

Velvets—and silky, transparent varieties—have long been associated with party clothes. They were rarely considered for year on casual occasions. They were too fragile and spotted too easily.

Now you can have a velvet street frock. And it is no more perishable than a silk dress.

Not that this water-proofing process is confined to velvets. Silks of all kinds, as well as cottons, have been treated by it. If you had a water-proof linen ensemble this summer, you probably know just how convenient materials treated in this manner can be.



Jackets Express Personality

Varied Styles Offered For Autumn.

NOVEL AND NONCHALANT

It's the jacket that's indicative of your individuality this year. Your own personality is the guide by which you choose your jackets.

Have in mind the occasion on which you want to wear it before you select any costume. And this rule is of paramount importance when it comes to jackets. There are so many types that you can't go wrong if you pause to consider both the occasion and your own personality.

If you are a glamorous lady, then there are truly glamorous jackets with which to top your frocks. They are designed to enhance your own charm.

There are pert, devil-may-care little jackets for the young thing. Many of them are boleros and others are hip-length. They're almost certain to be boxy affairs, with their sleeves giving that much-desired broad-shouldered effect.

Casual, nonchalant jackets for the miss who is between the very young, debutante type and the sophisticated woman are the cutest things you ever saw. Many of them are double-breasted. The sleeve and neck treatments are nothing if not intricate.

Jackets which highly compliment the sophisticated woman have a chic casualness about them. No novelty ideas here! They depend on suave lines and trim tailoring to achieve the sophistication which gives them their charm.

Dressy jackets are really three-quarters length coats. Printed

frocks and plain sheers have their own little coats which can be worn with many dresses besides the one they match.

Choose a plain sheer with matching jacket and then wear the jacket over other things. That's economy which will double your smartness.

Silk Coats Practical. Full-length coats are better for the mature figure than short ones. They are medium swagger models which do much to hid curves but, at the same time, do not look "sporty" as do swaggers for the younger miss.

Plain silk coats are very practical since they can be worn several times before they show the dirt. It's a well-known fashion fact that silk is better than other summer materials for the older woman. It doesn't cling to the figure and has less tendency to wrinkle and muss. The hats you wear with these little summer coats and jackets are smart as anything this year. Most of them are plain, depending on lines to achieve their chic.

Every woman needs at least one wide-brimmed hat. They are the perfect complement of chiffons and other summery fabrics. A big hat flatters you because it is "sweet and pretty" as well as smart and chic.

The hat you choose with your jacket costume takes its cue from the jacket itself. Cartwheel shapes are for the young girl with her cute little jackets, while wide picture-hat brims are for the older woman with her full-length silk coats.



Evening Clothes For Late Summer

Linen And Pique Vie With Velvet.

INDIVIDUALITY IN JEWELS

You can let your imagination run riot when it comes to buying evening clothes for late summer.

Hold yourself in check when dealing with street or office things—stick to simple, casual outfits. But the purchase of a complete evening ensemble gives you a chance to be daring and glamorous. Not that you can "get away" with any idea which happens to pop into your mind—but, generally speaking, you can't go wrong on the lovely evening clothes for summer.

Satins, sheers, chiffons, with dimmutive printed patterns, and cottons of vaporous character all go to make up late summer evening frocks.

Swagger linen and pique jackets vie for favour with velvet. Velvet has become practically synonymous with evening dance dresses. You really can't beat it if you go in for taking tricks in glamour and sophistication. With satin becoming more and more modish, it naturally follows that velvet will too. One complements the other in such handsome manner.

Shoulders, tiny sleeves (which are really no more than shoulder coverings) and the outline of the décolletage are decorated with tiny frills. Lace shows up in unexpected places. All of which means that the evening trend of fashion does not point toward simplicity.

Jewellery Trend. The right jewellery adds to your evening charm. You can capture just the right note (and the right man, I might add) by jewellery touches.

Individuality is prominently expressed in jewels. Your own initial, set in precious or semi-precious stones, makes for a beautiful pin or a bracelet decoration.

Bracelets, clips and pins are more in favour than beads. The reason for this is simple to figure out. Necklines that are already handsome and unusual can be ruined by a string of beads. Besides, a slim, white, unadorned throat can be the envy of all the other women who made the mistake of loading their own throats down too heavily with beads and necklaces. Earrings, if you're the type that can get away with them, do a lot for the general effect you will make in the evening.

BRIGHTER BATH TOWELS.

Ribald Colours Give Cheering Tone.

Although there's a touch of the barber shop about the new bath towels, there can be no question of their practicability.

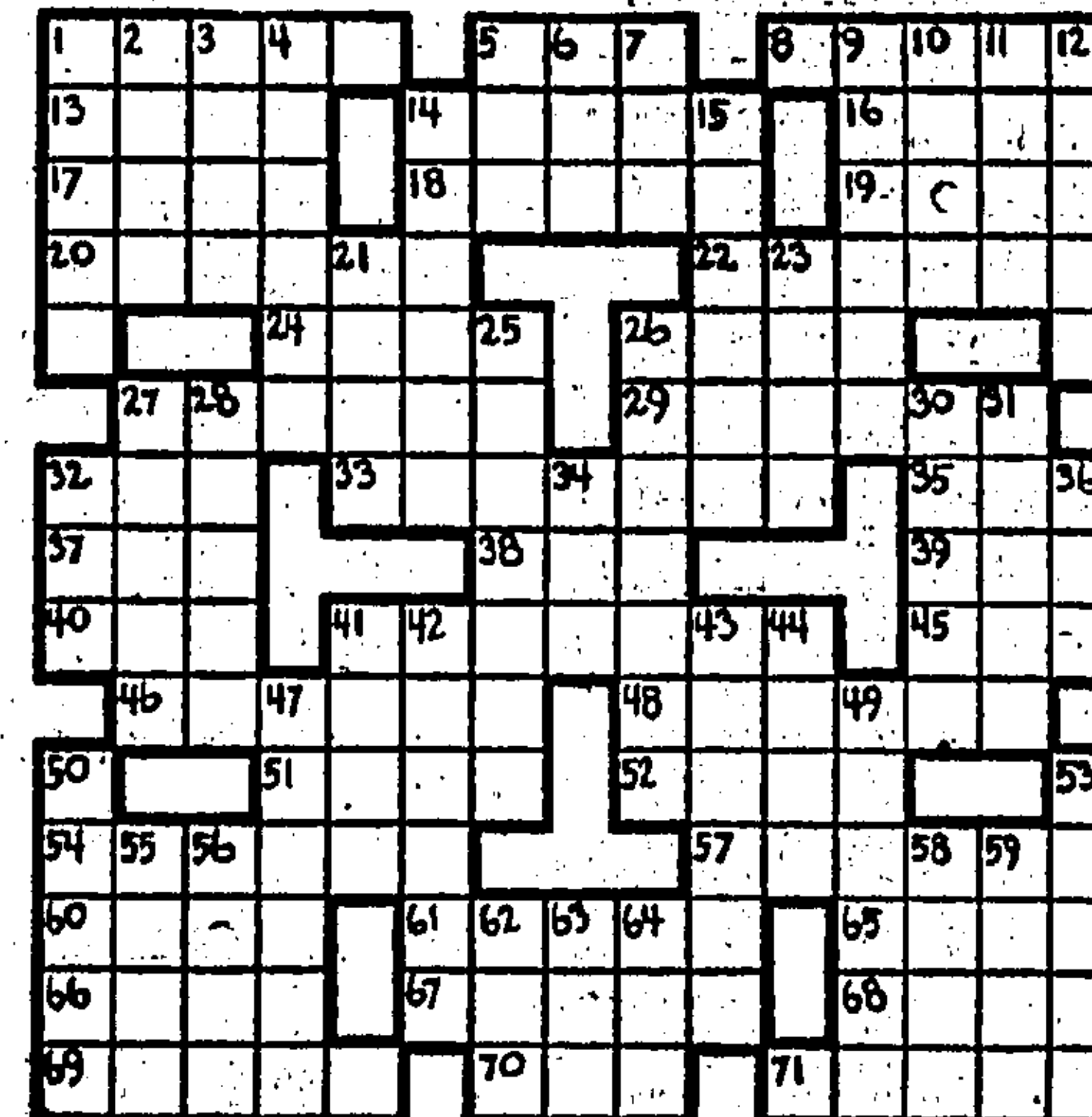
Ribald geranium reds and Mexican blues ought to just about put the bath towel situation on a thrift basis, and they'll revitalize any bath room.

The towel rack filled with these new colour may look like in international cheering section, but intriguing for all of that, and not in the least ridiculous.

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DAILY CROSS-WORD PUZZLE.

This cross-word puzzle has been made by an expert but our readers are warned to look out for occasional phonetic spelling, such as harbor, plow, and althe.



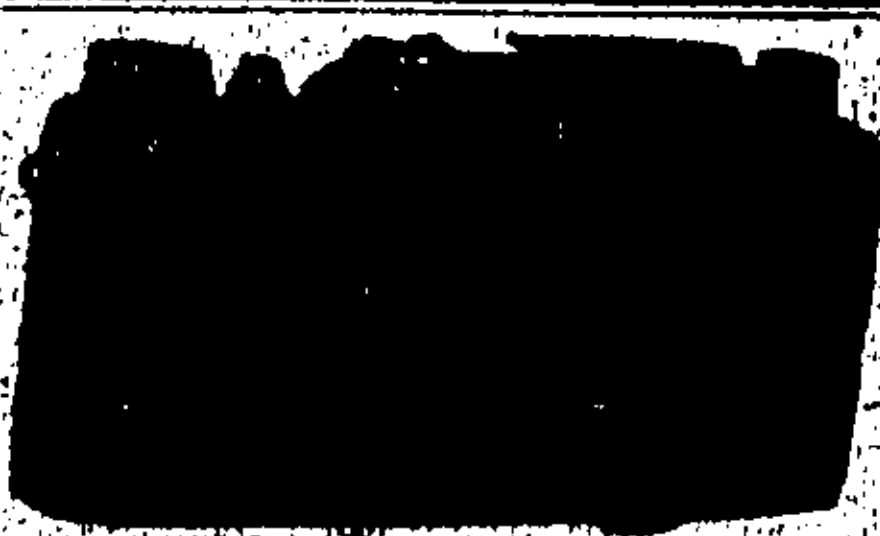
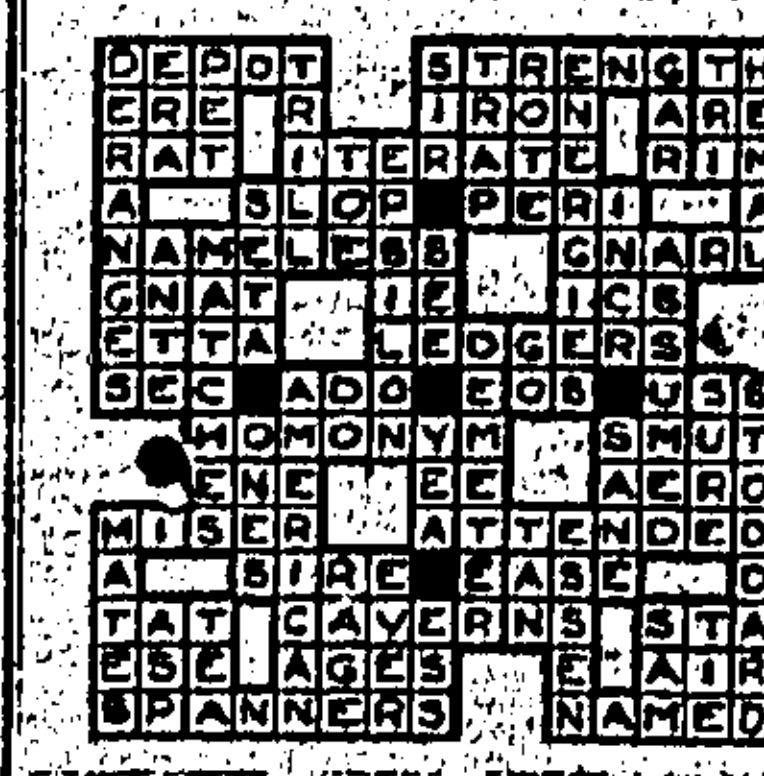
- HORIZONTAL**
- 1-Viper
 - 2-Before
 - 3-The uncle of Mohammed
 - 12-Start
 - 14-Exotic
 - 16-Lake
 - 17-Besides
 - 18-Pertain to birth
 - 19-Broad
 - 20-Sharper
 - 22-Diminished
 - 24-Epoche
 - 26-Row
 - 27-Naval officer
 - 28-Identify
 - 32-Southern State of U. S. (abbr.)
 - 33-Sewing implement (pl.)
 - 35-Unit of work
 - 37-Past
 - 38-Delegated fish
 - 39-Portuguese coin
 - 40-Edge
 - 41-Mending
 - 42-Large vehicle
 - 43-Creed
 - 44-Trimmer
 - 45-Tear
 - 46-Girl's name
 - 47-Ball
 - 57-More profound
- HORIZONTAL (Cont.)**
- 60-Pile
 - 61-Remain
 - 65-Salze
 - 66-Language of the Scottish Highlanders
 - 67-Crippled
 - 68-German year
 - 69-Admiral in World War
 - 69-Sinker for a fish line
 - 70-Mineral spring
 - 71-Peruses
- VERTICAL**
- 1-Wager
 - 2-Place of baked clay
 - 3-Instead
 - 4-Reconciles
 - 5-Highest note in Guido's scale
 - 6-A rodent
 - 7-Greek letter
 - 8-To be cautious
 - 10-A young herring
 - 11-A military assistant
 - 12-Plants
 - 14-Exasperate
 - 15-Girl's name
 - 21-Ireland (Post.)
 - 23-Stakes
- VERTICAL (Cont.)**
- 25-Jeered
 - 26-Cultivating
 - 27-Nomad marbles in British Museum
 - 28-Mother-in-law of Ruth (Bible)
 - 30-Cosiness
 - 31-Dreary (Post.)
 - 32-Enslaved river
 - 34-
 - 35-Alcoholic beverage
 - 41-Ruminant with antlers
 - 42-Render soft and tough by heating
 - 43-Wanted
 - 44-A opening in a fence
 - 47-A dress material (pl.)
 - 48-Blood-sucking fly of Africa
 - 50-Burned to ashes
 - 55-Large plant
 - 56-Pratt's Bear
 - 58-Part of a lock
 - 59-Father
 - 62-Placed out (abbr.)
 - 62-A singing voice (abbr.)
 - 63-Mischiefous child
 - 64-A church official (abbr.)

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Published every Thursday. Annual subscription, H.K.\$13, including postage \$19, payable in advance.

Published by
The Newspaper Enterprise Ltd.
Printers & Publishers,
No. 3a, Wyndham Street,
Hong Kong.

TELEPHONE 20022.

London Offices:—S. H. Bywaters & Co. Ltd., 7, Garrick Street, London, W.C.2.

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THE NEW FRENCH REMEDY.
THERAPION No. 1
THERAPION No. 2
THERAPION No. 3

NOTICE.

It has been brought to our notice that certain parties canvassing for a new Hong Kong directory are misleading the public by stating that they are canvassing for the "Dollar Directory."

This new directory has no connection whatever with the HONG KONG DOLLAR DIRECTORY (established 1916).

The Hong Kong Dollar Directory is published yearly by the Hong Kong Dollar Directory Company at their offices, 3A, Wyndham Street.

Our representative, Mr. J. C. Fong, is our only authorized canvasser.

THE HONG KONG DOLLAR DIRECTORY CO.

3A, Wyndham Street,
Hong Kong, August 22, 1933.

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BRIDGE NOTES

FALSE-CARDING TRICKS AT BRIDGE

BY FRANK ENGLAND

False-carding, or playing cards out of their proper order is a mania with some players. To false-card successfully so as to be sure of not deceiving your partner, and, at the same time, taking the chance of deceiving an opponent, is an art only to be practised sparingly with any hope of success.

A declarer can afford to false-card to his heart's content, as he has no partner to mislead, but the defence can only do it with impunity to a limited extent.

In practice, false-carding is, in my opinion, rather overdone than otherwise by good players, so that at times the ruse fails to deceive. The player who gets away with a false-card is one who is not known as an inveterate deceiver, and who chooses the critical moment.

CLUB WOMAN'S PLAY

For example, holding K, Q, x over A, J, 10 in dummy, an opponent who can always be relied on to play the King first, often fails to do so because the declarer, knowing his man, may refuse to take the second finesse, and this may well be to the false-carder's disadvantage.

I noticed a pretty false-card by a well-known woman player at a club the other day which saved a game. The declarer, on her right, was playing No. Trumps. In dummy were four small Clubs: 10, 9, 8, 7. Declarer took the finesse of the 9 on the first round, which drew the King. When again in dummy, the second finesse was taken to the 10, and, to the declarer's surprise, his woman adversary won with Jack, and on the next lead of Clubs played void! With K, J only, sitting over a declarer, this ruse can often be successfully brought off.

Here is another case where a declarer was deceived.

Dummy (North) held A, K, J, 9 of Clubs, and East held Q, 10 only. South was playing No. Trumps, and led the King from North, upon which East, without hesitation, dropped the Queen. South then got into his own hand and took what appeared to be ascertain finesse of the 9 on the second round, and East made his 10 and saved game. It is true that South might have finessed any way if East had dropped the 10 the first round, as North-South had eight Clubs between them, but playing the Queen almost forced South to try his finesse rather than the drop.

Again, South is playing No. Trumps and East-West had won two tricks. West had the lead and held A, K, J of Clubs; Q, x were in dummy. West at the sixth did not cover and West followed with King and saved game. It is easy to criticise and say that South should have covered the second Club, but he held neither the 10 nor the 9 in either hand, and there was no reason why he should cover.

CARELESS FIRST TRICK PLAY
The following hand was played at Auction:

North:
S—3, 2
H—A, 3
D—K, J, 10, 8, 2
C—A, Q, J, 2

South:
S—A, K
H—K, Q, J, x
D—9, 8, 5, 4
C—K, 6, 4

At a love score South bid One No. Trump. North Two No. Trumps and all passed, and West opened the Queen of Spades, which declarer won with the Ace! This

careless play lost him many points. He should, of course, have won with the King to leave East in doubt as to whether West was leading from A, Q, J or Q, J, 10.

East, however, now knew that South held the 9 of Diamonds and played small from dummy he did some rapid thinking, as he held A, Q, of Diamonds and three small Spades.

He reasoned that South must have most, if not all, of the unseen honours and certain game unless he could be induced to take a second finesse in Diamonds so as to enable the Spades suit to be cleared.

On South's 9, therefore, East dropped the Ace (not too hurriedly) and returned a small Spade. South, certain now as he thought, of his small slam took the second finesse in Diamonds, and, to his amazement, East won the trick with the Queen, returned Spade and the contract was actually "set" one trick. All because of the careless play of the Ace of Spades at the first trick and a brilliant piece of false-carding by East on the Diamonds.

If South takes the first trick with the King, East cannot risk asking the first Diamond trick with the Ace in case West is leading from four Spades to the A, Q, J, when a Spade returned may save game. Of course, South here has game, and, in fact, slam certain if he does not take the second finesse in Diamonds, but very few declarers could have resisted the temptation to do so.

Readers' problems answered by post.

C—Q, x, x
N
S

C—x, x

South is playing No. Trumps. West's opening lead is a small club. What card should South play from North?

ANSWER

The Queen. This is the only chance of making a trick in the suit against best defence as East will certainly underplay with an intermediate card if holding either the Ace or King.

SOMETHING NEW FOR RUGBY

Revolutionary Change
In Curriculum.

FINISHING COURSE FOUNDED

London.
Next year the curriculum of Rugby School is to experience a revolutionary change.

A "finishing course" is to be founded for the purpose of training boys for business careers. This is a complete break with Rugby traditions and other famous English Public Schools are sure to watch the experiment with a great deal of interest.

Mr. P. H. R. Lyon, Headmaster of Rugby, explained the idea at the Speech Day celebrations. "For the first time," he said, "we are to make a serious attempt to cater for those boys who are not going on to the universities. We are going to bridge in their last year, the gap between the school and the world of industry or commerce."

An eloquent sign of the times!—Reuter.

RADIO

TO-DAY'S PROGRAMME

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres (845 K.C.'s):—

12.30 p.m.—European programme of Victor & Brunswick records.

1 p.m.—Local Time & Weather Report.

1.15 p.m.—A relay of the Hong Kong Hotel Orchestra by courtesy of the Management. (During the intervals recorded music will be broadcast from the Studio).

2.15 p.m.—Close Down.

From the Studio—Selections by the Music Makers.

4.30-7 p.m.—Chinese recorded programme.

6-6.15 p.m.—Children's Studio Concert.

7-7.30 p.m.—European programme, 7-8 p.m.—Variety.

Orchestral—

It's All My Fault
Whistle I Get You in my Dreams
Ralph Bennett & His Seven Aces
M12582

Humorous Song—
He's So Unusual
I'd do Anything for You
Helen Kane 22089

Orchestral—
At the Baby Parade
Did You Mean What You Said Last Night?
Joe Furst & His Orch. M12583

Song—
When It's Roundup Time in Texas.
Lonesome for Caroline
Cliff Carlisle M12609

Piano Solo—
The Flatterer (Chaminade)
Scarf Dance (Chaminade)
Hans Barth 20345

Chorus—
Hallelujah!
The Revelers

Vocal Duo—
Sometimes I'm Happy
Louise Groody & Charles King 20609

Song—
Always in All Ways
Beyond the Blue Horizon
Jeanette MacDonald (Soprano)
22514

Organ Solo—
Why Can't You?
Little Pat
Jesse Crawford 21051

Song—
Louise
Wait 'Til You See 'Ma Cherie'
Maurice Chevalier (Baritone)
21912

8 p.m.—Local Time & Weather Report.

8.30-8.45 p.m.—A Concert

Violin Solo—
Caprice Antique (Balogh-Kreisler)
Legend of the Canyon (Cedman)
Fritz Kreisler 1092

Song—
Robin Adair (Keppel)
The Last Rose of Summer (Moore)
Frances Alda (Soprano), 1188

Piano Solo—
Invitation to the Waltz (Weber)
Alfred Cortot 1201

Song—
The Rogn Song (Grey-Stothart)
The Narrative (Grey-Stothart)
Lawrence Tibbett (Baritone), 1448

Violin Solo—
Caprice (Opagrew)
Violin Solos—
(a) The Bee (Schubert)
(b) Waltz in D Flat (Chopin)
Alexander Schmidt 20614

Chorus—
Bedouin Song (Foots)
Where'er You Walk
(Handel-Spyros)
Associated Glee Clubs of America
35043

Cello Solo—
Serenata Napoletana (Spambatti)
Intermezzo (Vivaldi)
Pablo Casals 1842

Song—
Little Grey Home in the West
(Hardley-Wilmot-Lohr)
Mary Lewis (Soprano) 1140

Piano Solo—
Brooklet
(Schubert-Rachmaninoff)
Turkish March (Rachmaninoff)
Sergei Rachmaninoff 1120

8.45-9 p.m.—The Pearl Fishers Selection played by Crestora's Band 28001-2

9-9.30 p.m.—From the Studio.
Selections by The Music Makers.

9.30-10 p.m.—A Selection of records kindly loaned by a Listener.

Orchestral—
Lilacs, Winks (arr. Lilacs)
The Commodore Grand Orchestra

Band—
Let's All Dance the Polka
How Are You?
Jay Wilbur & His Band

(Continued at foot of next column.)

ROUND HONG KONG'S CINEMA THEATRES

MAIL REVIEW

"FRIENDS AND LOVERS"—CENTRAL THEATRE.

In "Friends and Lovers," now showing at the Central Theatre, the exotic Lily Damita is seen as a beautiful woman who lures gullible men into compromising situations and then requires them to pay large sums to avoid a scandal. Eric Von Stroheim, as the "injured husband" who does the collecting, is splendid, while Adolphe Menjou and Laurence Olivier are cast as victims of her wiles. "Friends and Lovers" is directed by Victor Schertzinger and Hugh Herbert, Frederick Kerr and Blanche Friderie are excellent in the supporting cast.

MAIL REVIEW

"KING OF THE JUNGLE"—QUEEN'S THEATRE.

"King of the Jungle," which brings Buster Crabbe, world champion swimmer, to the screen in the role of the Lion Man, is the current attraction at the Queen's Theatre. Crabbe is the central character in a story of animals in their native jungle and in the artificial surroundings of a circus. He is cast as a youth who, orphaned in the jungle at an early age, grows up in company with a pack of lions. Captured and brought to the United States, he becomes head trainer in a circus.

The picture rises to a breath-taking climax as the maddened animals break loose from their cages, when the circus catches fire, and race through the city streets, leaving behind them a trail of blood and ruin.

Crabbe plays opposite Miss Frances Dee, as the only person who can control the wild man.

MAIL REVIEW

"PLEASURE CRUISE"—MAJESTIC THEATRE

"Pleasure Cruise," the new Fox comedy with lovely Genevieve Tobin and the inimitable Roland Young in the featured parts, is now showing at the Majestic Theatre.

Pleasure, plenty of romance, plenty of entertainment, may be plenty of laughs and, above all, seen in the film.

The supporting cast consists of Ralph Forbes, Herbert Mundin, Minna Gombell and Theodore von Eltz.

BULL FIGHTER IN PETTICOAT.

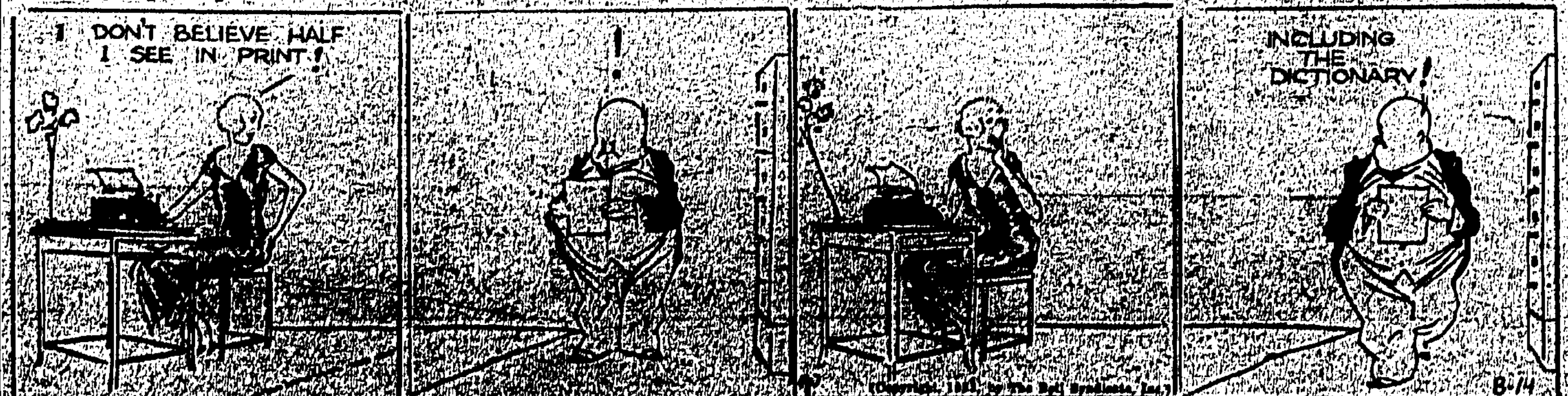
Mexico Takes Lesson From Spain.

Mexico City, Mexico.

Mexico's lady bull fighter, Matilde Cardenas, has gone feminine. Matilde, who is 22 and the mother of two bouncing babies, decided to discard the traditional male bull fighters' garb, apparently taking a lesson from Spain's one and only girl bull fighter who fights in skirts, and go in for a costume of her own.

Matilde's outfit consists of a scarlet cap, crimson cape, white silk blouse, red kilt-like skirt to her knees, stockings and heel-less slippers. During her side steps and prancing she displays much snowy white and lacy petticoats. She is one of the two Mexican girl torreadores.—Reuter.

POP—Pop Steps On His Stenog's Usual Ailbi



By J. MILLAR WATT.

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8/4

ART & DRAMA

ART TREASURES IN LONDON CAFE

Priceless Pictures Of The Tsars.

Romances of history hide in the most unexpected places in London—even in basement eating-houses in the City.

The underground restaurant of the Baltic Exchange, for instance, sounds prosaic enough. Yet for years it has harboured half a dozen paintings of untold value and historic significance.

In 1553 Sebastian Cabot set off to find a passage to India. In one of his ships was an Englishman, Richard Chancellor.

A trading concern called the Russia Company was formed. In recognition of its achievements the then Tsar presented a painting of himself to London.

For many years this custom was continued. Each Russian ruler sent a portrait, which was preserved at the Company's headquarters. Then came the Great Fire, and the Company and its Royal paintings were destroyed. But the Tsars continued to send their pictures through the centuries that followed.

Finally the Company ceased to function. Somebody had the idea of depositing them for safe keeping in the Baltic Exchange. There they remained for years, amid the odours of chops and steaks and surrounded by advertisements for this and that.

Recently a former Governor of the Bank of England, the Hon. Evelyn Hubbard—son of the first Lord Addington—saw the pictures and rescued them. He offered them to the National Gallery, but accommodation could not be found.

Eventually Mr. Hubbard remembered that M. Sabline, the Tsar's last Charge d'Affaires before the Russian revolution, still lived in London.

Now the six remaining pictures are hung in his house, and the Baltic Exchange knows them no more.

NEW MUSIC-DRAMA

MASEFIELD'S "GOOD FRIDAY" WITH ADDED MUSIC

Mr. Masefield's play in verse "Good Friday" has been made into a music-drama by the addition of music written by Mr. Napier Miles. The score which is now published by the Oxford University Press, shows Mr. Miles's music to be mostly in the nature of a dramatic recitative, which adds colour to the words without ever interfering with their rhythm. But there are also lyrical moments, and the part of the Madman gives the composer the opportunity to introduce a simple melody of the folk-song type of much beauty.

The choral sections are skilfully handled. In the conclusion the Madman alone is left on the scene singing his tune, echoed by the English horn, while an invisible choir sings praising the Creator. This final scene should be most effective on the stage.

PORTRAIT OF ANNY AHLERS.

Outstanding Picture At Private Exhibition.

A portrait of that tragic beauty, Anny Ahlers, is one of the successes of Mr. de Laazlo's exhibition in Bond-street. At the time of her death it was, complete, except for a part of the drapery, and it is a fine, vivid piece of work.

Mr. de Laazlo has long borne the label of fashionable portrait painter, and in the sense that he is prone occasionally to flatter, it is an apt one. But the smooth accomplishment of his technique is admirable. His women are better than his men—and his men are good. Nothing could be more judicious, for instance, than his portrait of Mr. Justice Horridge.

Of the set of portraits of the Duke and Duchess of York and members of their family, that of Lady Strathmore is the most interesting.

NEW DRAMATIST
THE WORK OF LIONEL HALE

A CRITICAL APPRECIATION

When critics disagree, the work of a commentator such as myself becomes more difficult than usual, writes Sydney Carroll in the "Daily Telegraph."

A strange difference of verdict has just been reached about "The Mocking Bird," by Mr. Lionel Hale. Personally, I think it is one of the most challenging and provocative of recent pieces. It is just the sort of play that comes just into line with the interesting traditions of the St. Martin's Theatre. As a comedy it raises once again in acute form the time-sanctified query on the need for consistency in dramatic treatment.

In this piece Mr. Hale starts off with broad farce, proceeds into the calm, clear air of comedy, then becomes emotionally serious and almost tragic and finishes up the adventures of his characters in the same note of farce in which he started them upon their careers. In the long line of theatrical compositions which have, in the past, proved successful, I doubt if there are more than fifty in which variability of method has been tried and proved to be correct. But art is nothing if not experimental. There is no reason whatsoever why any playwright, providing he has enough wit and talent at his disposal, should not at his own sweet will skip from one stool to another and in the course of one evening occupy three different seats with impudent felicity.

Value of Consistency.

"Consistency alone will not prevent a playgoer from yawning his head off." So says Mr. Agate in "The Sunday Times." I agree with him, but cannot refrain from adding as footnote that consistency may, nevertheless, enable the playwright to achieve certain and easy success when without it he undoubtedly runs the gravest danger of tumbling elegantly or inelegantly between the different stools he has elected to sit upon.

Mr. Hale is probably the most promising of our younger playwrights. He has wit, finish, the ability to make a natural stage sentence. He is instinctively amusing, and though a trifle bitter and even savage at moments, the credibility of his characters is seldom at fault. If "The Mocking Bird" should fail to please the public (and I sincerely hope it won't fail), it will surely only be because of the utter recklessness with which its author turns from phantasy to reality, from domestic comedy to sermonising, from moralising to farce, from murder to comic drunkenness.

I cannot remember any other play in the last decade which has treated such a diversity of subjects in so diversified a way.

There is indeed a great deal to be said for this chameleonic principle. After all even human beings are of two kinds. A single embryo will divide and subdivide into four parts, which will develop severally into four different and distinct off-spring. Why cannot a dramatist therefore, always providing that he observes the ties or relationship and the obligations of the family, develop his theme upon four different plans, concurrently pursued?

The Dramatist's Aim.

I have seen it stated lately that the principal object of the playwright should be the accurate reproduction of life. I do not agree with this. It is not sufficient in the theatre to reproduce life. It is not sufficient to produce a work of art. The dramatist must take life, subject it to his artistic will and evolve from it something that is a fusion of both art and life.

It must be confessed that of all the shortcomings to which our modern playwrights seem prone, lack of consistency is the most prevalent and the most irritating. American playwrights are the principal offenders in this respect. They seem to have absolutely no thought or care for uniformity of treatment. They like jumping suddenly and surprisingly in de-

gance of all conformity. With us there is really only one form of theatrical entertainment where such disregard of the aesthetic principle is not only tolerated but just. That is in Revue. In this it is not only useful but highly desirable to secure as much variety of appeal as is possible.

Difficult Moods.

There can be no more difficult task for a playwright than to skip successfully from one note to another, holding the while the spectators' sympathy, for we do not easily make friends with men or women of moods. Plays, like persons, must have understandable and regular characters before they can be held in esteem. We are only human. In dealing with men and matters we like to know where we are. Chameleons excite curiosity. We do not make pets of them.

It has been objected to Mr. Hale that he fails in this play to impose belief upon us. But is this really a fault? Do we ever believe in any of the characters in any of the plays of George Bernard Shaw? Do we ever believe in any of the Shavian situations? There are certain playwrights who do not ask us for belief, whose purpose obviously it is either to entertain without instruction or to instruct and move us under the guise of entertainment.

WELCOME PLAY REVIVAL.

"The Man With a Load Of Mischief."

The Westminster Theatre, London, will reopen about September 24 with a revival of Ashley Duke's beautifully-written comedy, "The Man with a Load of Mischief," which, following the Stage Society production, ran for over 250 performances at the Haymarket eight years ago.

Pay Compton's original part will be taken by Valerie Taylor, who has been acting in America for the last four years. Ion Swinley will play the Man and A. E. Filmer is the producer.

Valerie Taylor's husband, Hugh Sinclair, is also to make a reappearance in London, for he has an important part in "The Key" at the St. Martin's.

Donizetti At Florence

"Lucrezia Borgia" Revived.

Florence.

As the revival of "Nabucco" at the Florence Festival made a reconsideration of early Verdi necessary, so has that of "Lucrezia Borgia" caused any who held Donizetti to be dead and done for to think again.

No one who has seen this Florence Festival revival will ever again sneer at Donizetti. True, Victor Hugo's play was emasculated by the librettist Romani. But the composer had a great gift—that of exactly appreciating the nature of his musical talent. His limitations ruled out tragic intensity, but compensation lies in his exquisite vocal writing.

Everything is concentrated in the vocal line. This is consequently music that demands superb singing. Given this, the opera comes to life in an astonishing way. Here it was interpreted by such supremely fine singers as Beniamino Gigli and Giannina Lombardi, and one's attention was arrested till the end, despite the harmonic commonplace of the orchestral accompaniment. This music will die only with the tradition of "bel canto." Mention is due, too, to Gianna Pedersini, who sang as Maffio Orsini, not only because of her excellent voice, but also because of the high level of her acting.

A chorus of modern chamber music by the Casella Trio was given a magnificent setting at the Pitti

FAMOUS THEATRE-FIGURE DEAD

Mrs. Field Of Drury Lane.

MEMORY OF GAILEY "SHOW-GIRLS"

A link with the days of the "show-girl," with her studied elegance and her picture hat, and with the stage-door "Johnny" of the old Gailey Theatre, has been broken by the death of Mrs. Florence Field, who had been wardrobe mistress at Drury-Lane Theatre for the last 15 years.

Mrs. Field—or Mrs. Field-Watt, as she was in private life—was 73 years of age, and had brought up a family of nine daughters and one son, but she died practically in harness. Up to a few days before her death she climbed the 200 steps to her office at the top of the theatre, and through her hands passed the whole of the dressing of huge spectacles involving the employment of scores of players.

She had been connected with the theatre from her earliest years, and as a wardrobe mistress for half a century she had dressed nearly all the stars on the English stage.

Costumes For Lily Langtry. Her mother was a wholesale milliner, who was employed by several London theatres, and Mrs. Field began her stage work in connection with the first production of "Iolanthe," at the Savoy Theatre in 1882.

In the years that followed Mrs. Field was at the Adelphi, the Gailey, and Daly's. She supervised costumes for Kate Cutler, for Marion Terry, for Marie Stedholme, and for Lily Langtry. She was also responsible for the dresses for the first production of the "Merry Widow," with Lily Elsie as Sonia. She liked to look back to the days of the "show-girl," when the streets were thronged with handbags and young men waited at the stage door to take the Gailey girls to supper.

In 1914 Mrs. Field embarked on a business venture in Canada, but lost everything, and had to sell even the treasured diamond brooch that Mr. George Edwards gave her as a memento of her long service. Through her nephews she obtained the post of wardrobe mistress with Sir Alfred Butt (then Mr. Butt) at the Palace, and from there, fifteen years ago, she went to Drury Lane.

One of Mrs. Field's nephews is Mr. Nelson Keys. He may be said to have started his career in his aunt's drawing-room, for it was there, at the age of 12, that he began to give his imitations.

MR. FREDERICK BEHRENS' TREASURES

Fine Art Collection Under Hammer.

When that dapper Victorian beau, Mr. Frederick Behrens, died recently, many who knew the tasteful decorations of his home in Mount-street wondered what would be the fate of "Freddy's few things." They were sold at Christie's on July 6. He chose his delightful furniture as the real gourmet chooses his wines, and he bought and found perfection. He contrived to buy during the past 50 years "museum" pieces of a daintiness suitable for a house.

Indeed, if the entire collection could have gone intact to the Victoria and Albert Museum, it would have formed a capital example of the home of a man of taste, "flourishing in the nineteenth century." A son of a merchant prince of Bradford—Sir Jacob Behrens—he was a senior school-fellow of Delius, the musician, and, like him, did not long remain in his father's business.

Generally, the furniture is English, typifying the best of each style. Thus his pair of tall torches by Robert Adam, once in

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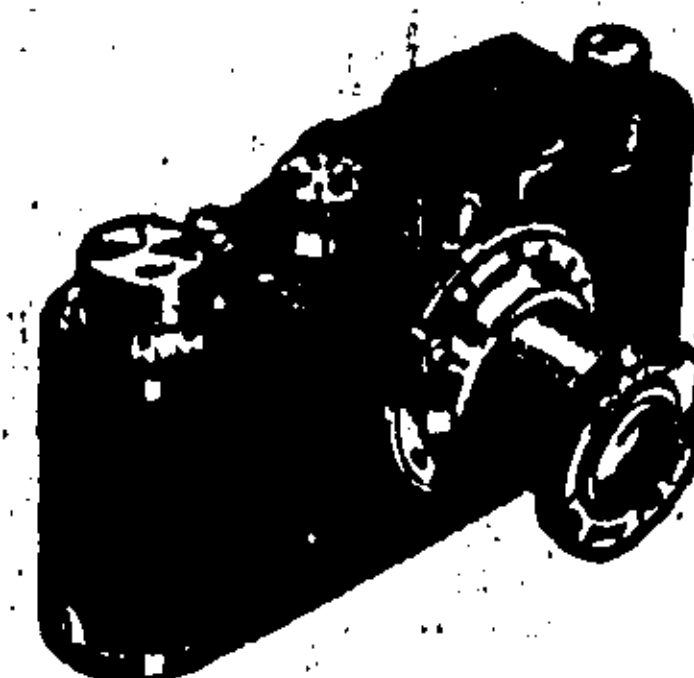
The pair of Hepplewhite tripod tables, made about 1785, and the Chippendale specimen, designed about 1760, caused much eagerness on the part of collectors, and many

memories were revived at the sight of that superb—and hospitable—Hepplewhite sideboard of warm mahogany, with its beautiful fluted "apron," standing firmly on its tapering legs.

A magnificent Queen Anne needlework screen, suitable for a scene in an early eighteenth century comedy of manners, also evoked reminiscences among friends.

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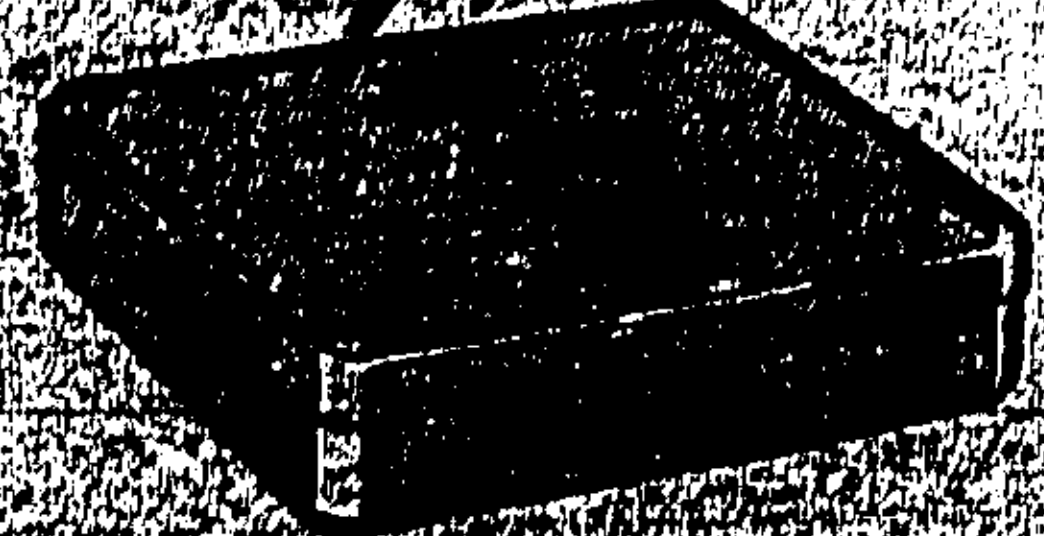
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The China Mail

Hong Kong, Wednesday, Sept. 20, 1933

British Sea Power.

Anxiety is felt in Britain about the diminished strength of the Navy. These fears arise not from the present condition or the relative strength of the Navy under treaties deliberately negotiated for a reduction of naval armaments. From both financial and political considerations, limitations all round agreed to in the Washington Treaty and the London Treaty of 1930 were necessary, and were fully approved by Parliaments. After Washington it was perceived that programmes endorsed by that treaty were still too costly to exchequers. Moreover the types of ships approved were uneconomical as units. The British Government set about negotiating for reduction in size and armament of both battleships and cruisers, an objective still on the Geneva Agenda-paper. Thus, the slowing down of permitted new construction—agreed to in the Treaty of London in 1930—was sound policy. A general inclination in other naval Powers to agree to the British view—though detailed schemes provided a host of difficulties—encouraged all Governments concerned to work diplomatically for the maintenance of peace, at any rate for the immediate future. So long as that political aim should remain common and sincere, any movement to restore past armament strengths could be safely checked. Apprehension now manifesting itself in Britain proceeds mainly from two considerations. One is the unmistakable disturbance of political confidence following upon aggressive manifestations in Germany and Japan, and to some extent (by reflection) in the United States. The other is the wasting through age of existing British ships, and the delay, partly through financial necessity and partly through policy, in replacing older ships, especially light cruisers for the Empire's trade routes. Germany is no party to the Washington and London treaties restricting naval building. She is bound only by the Versailles Treaty, and the German Government's vehement demands for "equality in armament" with the victor Powers and the growing disposition in Germany under Hitler to denounce the Versailles Treaty are undermining confidence in European signatures to the other agreements. Even within peace treaty limitations the Germans have disrupted the other naval Powers with the

formidable use of "pocket battleship." The failure to bring about a general agreement at Geneva to reduce all armaments may ultimately react upon the naval agreements accepted by the chief Powers. The Treaty of London imposed, as Washington did not, a restriction in light cruisers, a class of vital importance to the British Empire if its trade routes had to be defended in another war. Any marked disturbance of political security is, by reason of this weakness especially, acutely felt in Britain. It is no new discovery, but a situation foreseen, that in these present years Britain would have to face an emergency (if one should arise) short of light cruisers and destroyers for war needs. The emergency has come not so much in the form of an enemy's challenge, as from the demonstrated weakness of the League organisation to fulfil the role of keeper of the peace. Many critics have always held that a strong British Navy was a surer guarantor of peace than any international covenant; and at this juncture these critics are being joined by an increasing number of converts. Apart from the disappointment in the League, the coolness recently observable between the United States and Japan, both signatories to the Washington and London agreements, tends to unsettle British confidence. That their interests have clashed, however slightly, in the Pacific, accentuates concern for the Empire's interests in this region as great as either of those Powers', and the Empire's naval forces here are at their extreme disadvantage from every aspect. Even so, the chief anxiety is still political, especially because of the effect of such disadvantage upon British prestige in India and elsewhere in Asia. No doubt the British Government's insistence upon maintaining bombing aircraft on the north-west frontier of India, is founded on just such considerations. The repeated demonstrations of great naval strength by other Pacific Powers must, it seems, compel Britain to maintain a stronger fleet permanently in these waters. Mr. Maurice Prendergast, in "The Navy," urges the reconstitution of the British battleship strength in three fleets, eight ships in home waters, eight in the Mediterranean, and four in the East Indies. Because of an otherwise dangerously protracted period of dependence upon ancient ships, he urges also that plans should be made now for an extensive building programme in replacement of capital ships and cruisers, and that the programme should begin without fail in 1937 (the London Treaty expiry date). Moreover, he says, the reconstitution of existing ships, as they pass a certain age, will necessitate a programme of building new ships, and the Government of the day will have to face the

HERE, THERE and EVERYWHERE

Arrows At Harrow

Archery, which was the subject of an International competition at Ranelagh recently played a prominent part in the life of young Harrovians for many years.

By a rule laid down by John Lyon, the founder, the school outfit to be provided by parents included the implements of archery. "You shall allow your child," ran the ordinances of 1892, "at all times bow shafts, bow strings, and a bracer."

The Harrow Shootings used to take place annually on August 4.

Competitors wore costumes of white, green or red satin, decked with spangles. Whoever shot within the three circles was saluted with a concert of French horns.

The first competitor to get twelve arrows on the target was proclaimed victor and marched back in triumph from the butts, carrying the prize, a silver arrow.

The Shootings were abolished by Dr. Heath in 1971.

An Anti-Hitler Story

The following anti-Hitler story is now popular in certain quarters in Berlin.

Herr Hitler sends for Herr Rosenberg and asks for a report on the reactions of English public opinion to the Nazi experiment.

Rosenberg shakes his head. "Not very good," he says. "The English don't like our treatment of the Jews. I think we should invite some of the exiles back."

"For instance?" asks Herr Hitler.

"Well," replies Herr Rosenberg, "there's Einstein."

Herr Hitler waves an expansive hand.

"Certainly, let him in by all means." He strides to the door. Then he turns on his heel.

"By the way," he asks, "who is Einstein?"

Your Daily Smile

Dough-Note.
In these depressing days the only thing that matters is whether a man can pass the asset test.

FOUND AT LAST.

A householder hit a burglar with a wireless set. This just proves that everything has its use.

NEW TO HIM

The company director shook his head.

"My dear man," he said, "there are hundreds of ways of making money, but only one that's honest." The company promoter looked puzzled.

"What's that?" he asked.

"Ah," smiled the other, "I thought you wouldn't know!"

Dear Lady, Try This On Him.

Some men will buy a sewing-machine and a washing-machine. Others seem to think they've married 'em.

For Scotsmen Only.

Then there was the Englishman who took his girl out and spent the evening.

Tragedy of an Orator.

His audience said it with flowers—calliflowers.

Answer to Correspondent.

A good lie is golf, Henry, means any one thing you can away with.

RHYME AND REASON.

Married men should note that the thing that rhymes with "peach on beach" is "out of reach."

Facts You Did Not Know.

A lower 2,800 feet high which persons can ascend for the first 1,600 feet in automobiles driven over a spiral ramp has been planned for Paris.

Steel dies to be attached to the needle sockets of sewing machines have been invented for stamping and perforating thin sheet metal objects.

In Europe there are being kept the last of the old period by building a museum of old-fashioned toys and games in the city of London.

ARCTIC'S WELCOME TO SUPPLY SHIP LONELY TRADER'S TWELVE MONTHS' ISOLATION

(By D. Michell Pierce.)

London. sea-bags, and soon from the bowels of the ship rise the strains of that doggerel classic of the Arctic, with the haunting refrain, "We'll be happy when the iceworm nests again." This iceworm is a mythical creature said to be captured by boiling ice until it falls out.

The fact that the singers include Swedes, Germans, and French Canadians, with often only a rudimentary knowledge of English, adds the charm of variety to the countless verses of the ballad.

But the stay of the supply ship is anything save a period of revelry for the single-handed fur factor. She may remain off his post from a few hours to a couple of days, and during that time he has all his stories to land and check. Then there is the year's accumulation of skins and furs to be taken aboard, neatly sewn and sealed in bales, corded with unmistakable Hudson's Bay red Manila rope to prevent pilfering and addressed to London.

Many months later those pelts will grace shop windows in Oxford-street, in Paris and New York.

There is great excitement in seeing whether the orders for goods sent back to civilisation have been promptly executed. Many unexpected articles find their way into the Arctic Circle in response to the whims of White men and Eskimos: ice-cream freezers, golf clubs, and, on the occasion, a Ouija board! The occult contrivance was later employed to explain the non-arrival of a supply ship.

Bulldog Team

It prophesied that she would turn up in three days. Actually the steamer had already been wrecked off Point Barrow, and no ship came in that year at all. Belief in the supernatural suffered a considerable setback in the Arctic. One native sent out for a team of "bull-dogs." He had seen a photograph of a show champion in a tattered old illustrated paper, and had noted its broad chest with approbation. Strong dogs like that would be excellent for drawing sledges, he concluded, sagely. Fortunately, someone in Vancouver had the sense to know that such short-coated animals would die like flies as soon as the cold-weather set in, so the bulldogs never arrived.

(Continued on Page 11).

OPIUM SMUGGLER CONVICTED.

Fined \$10,000.

Hin Sing-kwan, convicted yesterday by Mr. Balfour at the Central Magistracy on two charges of importing and possession of 2,600 taels of opium, concealed in bags of china root and bales of feathers, was this morning fined \$5,000, in default one year's hard labour, on each charge.

Revenue Officer Grimmitt of the Import and Export Office prosecuted.

FALL OVERBOARD FROM LAUNCH.

Plucky Rescue In
Darkness.

Cheong Ka-mak, a Chinese male, last night accidentally fell overboard from the launch Sheng Yat, but was rescued by a sailor of the same vessel.

Artificial respiration was successfully applied and he was later sent to the Kowloon Hospital.

TWO BRIDES—ONE BRIDEGROOM.

Police Search For Hoaxer

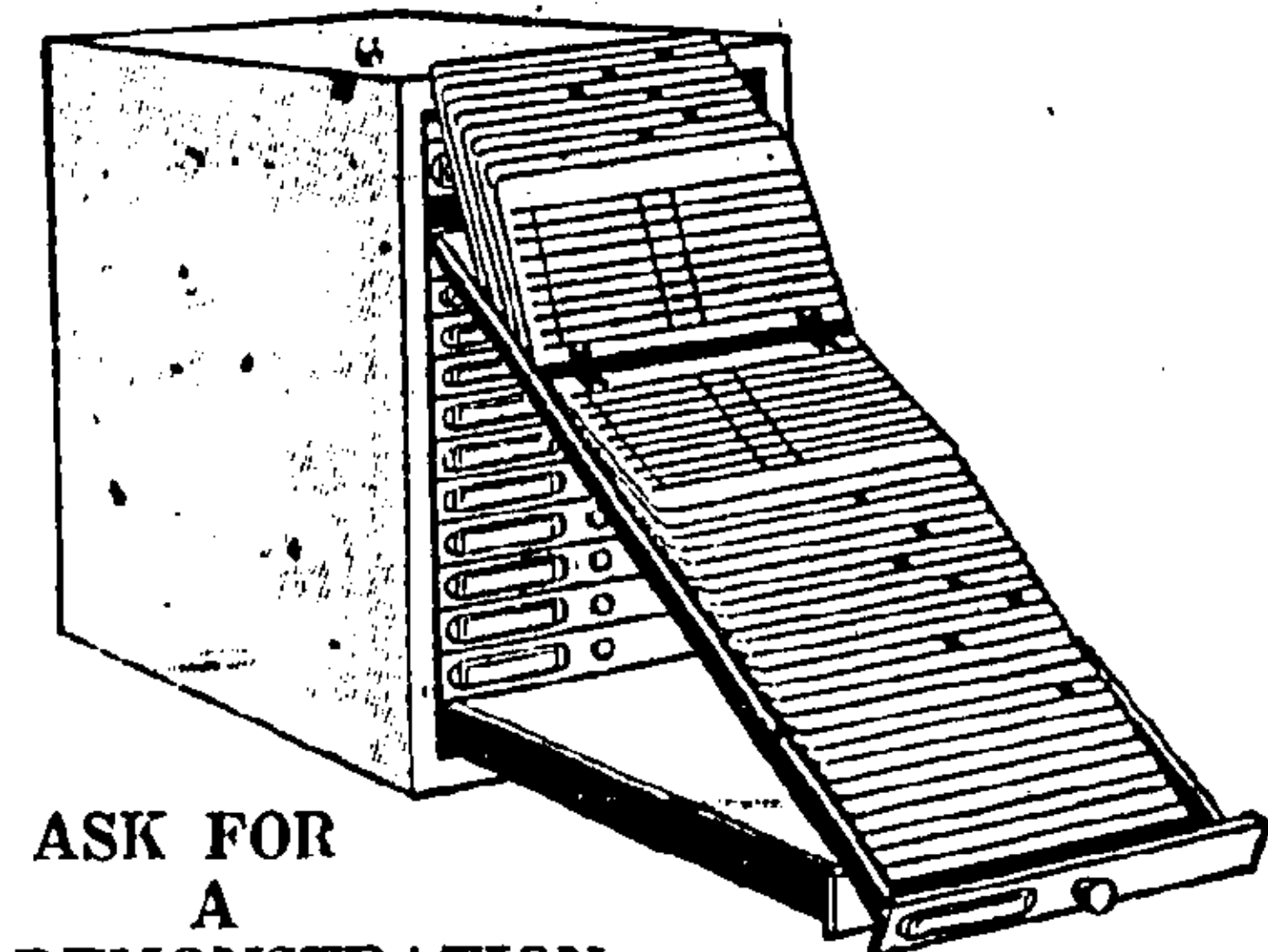
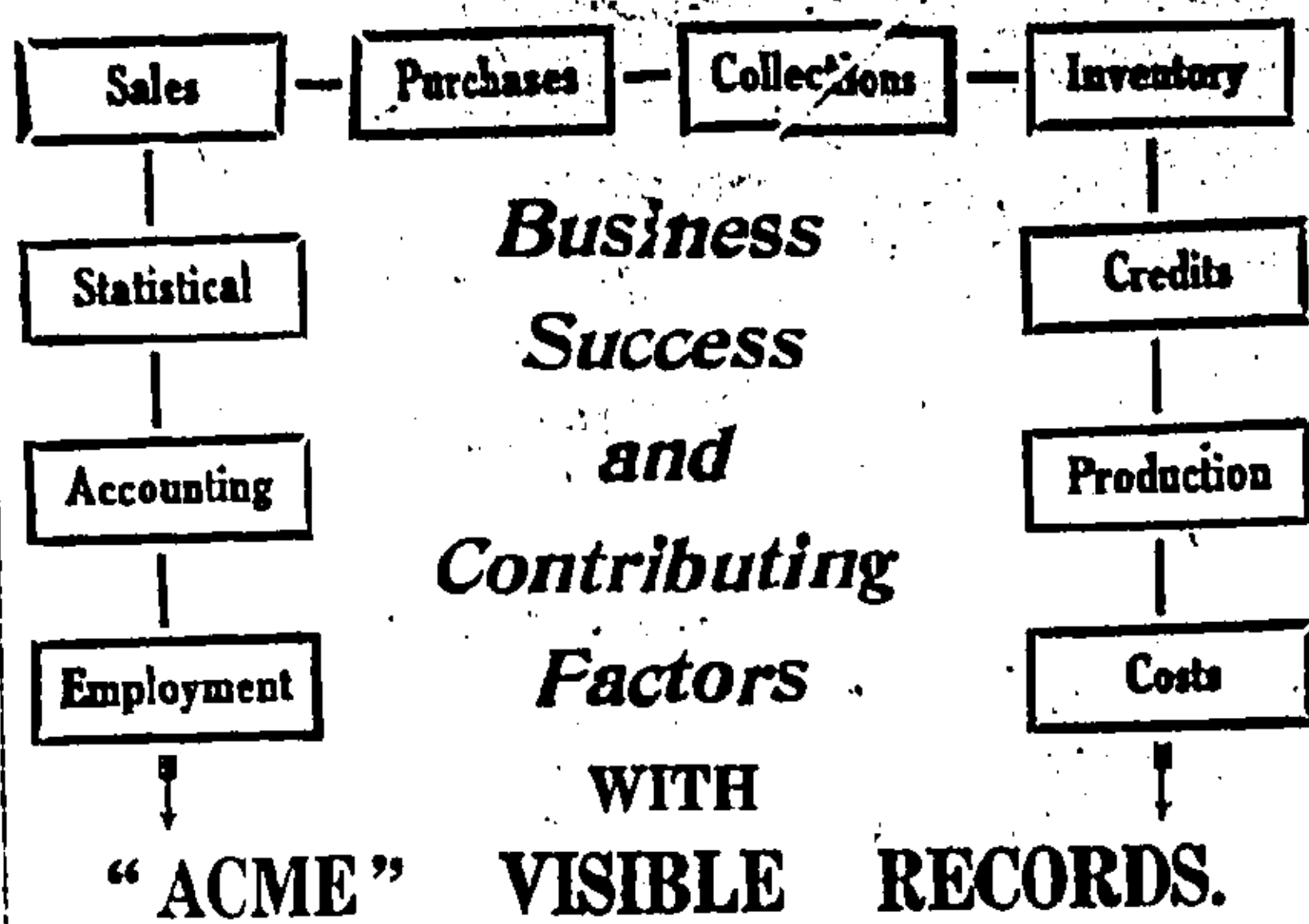
Two bridal parties arrived at a register office together.

Conversation started.

Soon both brides found that they were waiting for the same man.

His had promised to marry each of them—and they had.

Now the police are looking for him—Barker.



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GIANTS WIN U.S. BASEBALL TITLE

New Major League Record.

FOXX AND GEHRIG HIT HOMERS

New York, To-day.

The defeat of Pittsburgh by the Phillies in the second game of their double-header gave Bill Terry's New York Giants the 1933 National Baseball League pennant for the thirteenth time in the history of the series, which constitutes a new major league record.

Last year Chicago Cubs won the title and met the Yankees, the champions, in the World Series. This year the Giants are expected to meet Washington Senators even though they were blanked yesterday by the Browns and the Yankees secured the "double."

Jimmy Foxx banged out his 46th homer of the season, and Lou Gehrig took second place in the home run parade when he hit his 31st circuit clout yesterday. Results as cabled by Reuter were:

National League.		
	R.	H.
Boston	3	8
Cincinnati	0	4
Brandt pitched.		

Brooklyn 12 16 2
Hutchinson and Flowers hit homers.

Chicago 3 10 1
Cuyler hit a homer.

New York 3 10 1
Melott hit a homer.

St. Louis 12 17 0

Philadelphia 1 8 0
Pittsburgh 2 7 3

Philadelphia 3 12 0
Pittsburgh 2 8 0

American League.

Chicago 1 4 0
J. Stoneham hit a homer.

New York 10 17 0
Lou Gehrig, Sewell, and Walker hit homers.

Chicago 3 9 2
New York 10 17 1

Cleveland 3 8 1
Boston 4 9 1

Detroit 2 10 1
Philadelphia 5 9 0

Jimmy Foxx, Johnson, and Higgins hit homers.

St. Louis 4 11 0
Washington 0 6 0

Coffmann pitched.

National League.

New York W. L. Per. 88 58 .624

Pittsburgh 81 68 .562

Chicago 80 68 .540

St. Louis 77 65 .542

Boston 74 67 .524

Brooklyn 69 81 .421

Cincinnati 57 88 .398

Philadelphia 54 83 .384

American League.

Washington 92 49 .652

New York 85 54 .611

Philadelphia 73 64 .532

Cleveland 74 71 .510

Detroit 67 77 .470

Chicago 61 79 .435

Boston 59 88 .415

St. Louis 54 89 .377

HOME RUN LEADERS.

Jimmy Foxx (Philadelphia Athletics) 46
Lou Gehrig (New York Yankees) 31
Babe Ruth (New York Yankees) 27
Chuck Klein (Philadelphia Phillies) 27
Wally Berger (Boston Braves) 25

China Mail Sports Diary

TO-DAY
Meetings—C.S.C.G. annual meeting 5.30 p.m.
Aquatics—Hong Kong Area Sports Board (V.E.C.) 2.30 p.m.; M.C.L. Gala (Repulse Bay), 2.30 p.m.

THURSDAY
Aquatics—Hong Kong Area Sports Board (V.E.C.) 2.30 p.m.

FRIDAY
Aquatics—V.E.C. Championship (Heats), 5 p.m.

SATURDAY
Boxing—Night Extra at Valley Fields Club 7.30 p.m. (Gala event)
Aquatics—Police and Prisoners Meet at V.E.C. 2.30 p.m.

University Meet at Y.M.C.A. 2.30 p.m.
Lawn Bowls—Inter-collegiate on College green 3 p.m.

SUNDAY
Aquatics—Y.M.C.A. Swimming Meet at Repulse Bay 11 a.m.



Army Tennis

Twelve Matches At Sookunpoo.

SECOND ROUND TO BE COMPLETED ON FRIDAY

Twelve matches were decided in the Army Lawn Tennis Championships, open to other ranks, at Sookunpoo yesterday.

The Second Round will be completed on Friday.

The following Second Round matches were decided yesterday:

C/S Jarman (South Wales Borderers) beat Bdr. Seal (Royal Artillery) 6-1, 6-1.

Pte. Ronan (South Wales Borderers) beat S/S Gould (R.A.O.C.) 7-5, 7-5.

Sig. Convey (Royal Corps of Signals) beat L/C Alrey (South Wales Borderers) 6-2, 6-2.

M. G. Manley (Royal Artillery) beat S/S Savell (Royal Engineers) on a walk over.

Dmr. Jones (South Wales Borderers) beat L/C Ellison (Lincolnshire Regiment) 6-2, 6-2.

S/S Routledge (R.A.O.C.) beat Cpl. Colledge (R.A.M.C.) 7-5, 6-4.

Q. M. S. Warman (R.A.P.C.) beat Pte. Smith (R.A.M.C.) 6-3, 6-1.

L/C Davies (South Wales Borderers) beat S/S Flood (R.A.S.C.) 6-2, 6-4.

DOUBLES.

First Round.
Jarman and Davies (South Wales Borderers) beat Lewis and Underwood (South Wales Borderers) 6-2, 6-0.

Second Round.
Oldfield and Wilson (R.A.P.C.) beat Joyce and Powell (R.A.S.C.) 6-1, 6-2.

Blackler and Shillito (Royal Engineers) beat Andrews and Alrey (South Wales Borderers) 6-3, 6-2.

Paul and Savell (Royal Engineers) beat Manley and Wood (Royal Artillery) 6-4, 6-2.

Area Final.

"D" COY., S.W.B. TO PLAY H.Q. LINCOLNS.

On Tuesday next "D" (M.G.) Company of the South Wales Borderers, runners-up last year to the Royal Army Ordnance Corps, will meet Headquarters Wing of the Lincoln in the Final Round of the Hong Kong Area Tennis League.

HARPER SETS NEW RECORD.

GREEN'S DISTANCE BETTERED BY 600 YARDS

Glasgow, To-day.

Ernest Harper broke a world's record yesterday when he covered a distance of 20 miles, 1,604 yards, 2 feet 6 inches in two hours of travel.

The previous record, held by H. Green, was 20 miles 952 yards, set in 1913.—Reuter.

Jardine May Not Captain England's Next Team

Reliable Authority Claims That Last Test Skipper Is Taking Step To Prevent Further Friction With Australians.

London.

Jardine never to captain England against the Australians again!

This is the report, published "on very reliable authority" by the "Daily Mirror," who, however, were unable to state whether or not Mr. Jardine had made this decision himself in a self-sacrificing attempt to prevent the possibility of any further friction with the Australians.

At the time of the report it was impossible to obtain confirmation of the decision, which, if true, is certain to be widely regretted.

Mr. Jardine himself was staying with friends "somewhere in Kent" and members of his household knew nothing beyond the fact that he would not, as already announced, play in the third test against the West Indies.

They stated that the injury to his left leg, which he recently received while playing against Kent at the Oval, was not a serious one, but that he had erred and an operation of a nerve had made his appearance in the third test against the West Indies impossible.

The Mirror also knew nothing about the fact that Jardine had come to such a decision regarding Tests against Australia—a communication might not be made to headquarters until the necessity arose.

What Australia thinks about it is told to the "Daily Mail" by C. G. Macartney who says: "Jardine's relinquishment of the captaincy against Australia will undoubtedly relieve the situation as regards the continuance of the Tests."

While admitting Jardine's capabilities as a leader, it must be remembered that the game depends for its existence on the spirit of good will, which was conspicuously lacking during last season and which recent happenings have done nothing to foster.

Jardine's continuance in the position of captain would necessarily lead to further unpleasantness, as he would adhere to his policy to justify his own arguments.

The news that he will no longer captain England against Australia will, it is said, be a relief to the Australian players, who have been unable to play for our professional champion, having been born in Edinburgh.—Reuter.

BARNEY ROSS RETAINS HIS TITLE

CANZONERI ALMOST WINS IN ELEVENTH ROUND

40,000 SEE FIERCEST FIGHT IN THE LIGHTWEIGHT DIVISION FOR YEARS

New York, September 12.

BEFORE a howling crowd of 40,000 fans, Barney Ross, Chicago southpaw, successfully defended his world lightweight title here to-night against Tony Canzoneri, former wearer of the crown.

The battle surpassed in savagery anything the lightweight division has seen here since the historic duel between Benny Leonard and Lew Tendler years ago.

For fifteen rounds with scarcely a moment for breath the two fastest and most desperate sluggers among the smaller fighters fought each other to a standstill in a struggle so close that only a split decision by Referee Donovan and the two judges retained the crown for Ross.

Toward the end it was his stamina, though oozing from every muscle, that saved the day for the Chicagoan. Donovan decided in favour of Ross, giving him eight rounds, Canzoneri four and three even, after the vote of the judges was split.

The title was very close to Tony in the eleventh round when he backed the champion to the ropes, nailing a right cross flush to Ross' chin and followed with a left hook, Ross wobbled, but the bell saved him.

Ross weighed in at 135 pounds and Canzoneri at 133. They were about even in the betting, despite the Chicagoan's previous victory on June 23 when he snatched the title.

40TH R.E. WIN OVER 12TH R.A.

Lt. Walker And Sloane Win Three Sets.

The 40th Company, Royal Engineers, defeated the 12th Heavy Battery, Royal Artillery, in a tennis match at Sookunpoo on Saturday last by 6 sets to 3 sets.

Scores were:

Lt. Walker and Spr. Sloane (R.E.)—

beat Mr. Gnr. Manley and Sgt. Wood 6-3

beat Lt. Laine and Bdr. Seal 9-7

beat L/Bdr. Allan and Gnr. Pardoe 6-4

Cpl. Ford and Spr. Whitefield (R.E.)—

beat Manley and Wood 6-2

beat Laine and Seal 6-4

lost to Manley and Wood 3-6

Cpl. Lester and L/Cpl. Mullins (R.E.)—

lost to Manley and Wood 3-6

beat Laine and Seal 6-4

lost to Allan and Pardoe 1-6

ARMOUR'S OUTBURST

QUARREL WITH GENE SARAZEN AND HAGEN

Should Have Played In P. G. A. Tourney.

A flutter in golfing circles has been started by the Scottish American player, Tommy Armour, who has won both British and American Open titles.

He has a quarrel with two other men who have achieved that rare feat—Walter Hagen and Gene Sarazen, who are he says, "trying to kill the goose that laid their golden egg" by not playing in the American Professional Golfer's Association championship (the professional match-play championship).

"If it were not for golf and an organization like the P.G.A., fellows like Hagen, Sarazen, Shute, Craig Wood and myself would probably be lucky to have ordinary paying jobs to-day, instead of strutting around like heroes with plenty of cash in our pockets," said Armour explosively in an interview.

"And yet those fellows, sent over to England with all expenses paid to lose the Ryder Cup, say that August is too early for them to compete for the national professional championship."

Sarazen's Reply

When told of Armour's outburst, Sarazen said that he would gladly play in the tournament if it were moved back a month from August 8 to the middle of September. Up to the middle of August, said Sarazen, he and Joe Kirkwood, the Australian, were booked for an exhibition tour.

"I did not know about the dates until I got to England," he said. Now we are back after five weeks of hard competition abroad trying to make up for lost time."

Date Advanced

Other sources confirmed that, unknown to the members of the American Ryder Cup team, the date of the championship was advanced from September, its usual month, to August. The first Denmore Shute and Walter Hagen heard of it was on the last day of the Open Championship at St. Andrews.

Hagen and Shute had made plans in advance to play exhibition matches in England and Scotland, and these dates could not be altered.

"Of course we would have played," said Hagen. "We had planned to be back home in time to play in September."

"If anyone has a kick it is we fellows who have been unable to play for our professional champion, having been born in Edinburgh.—Reuter.

(Continued at foot of preceding column.)

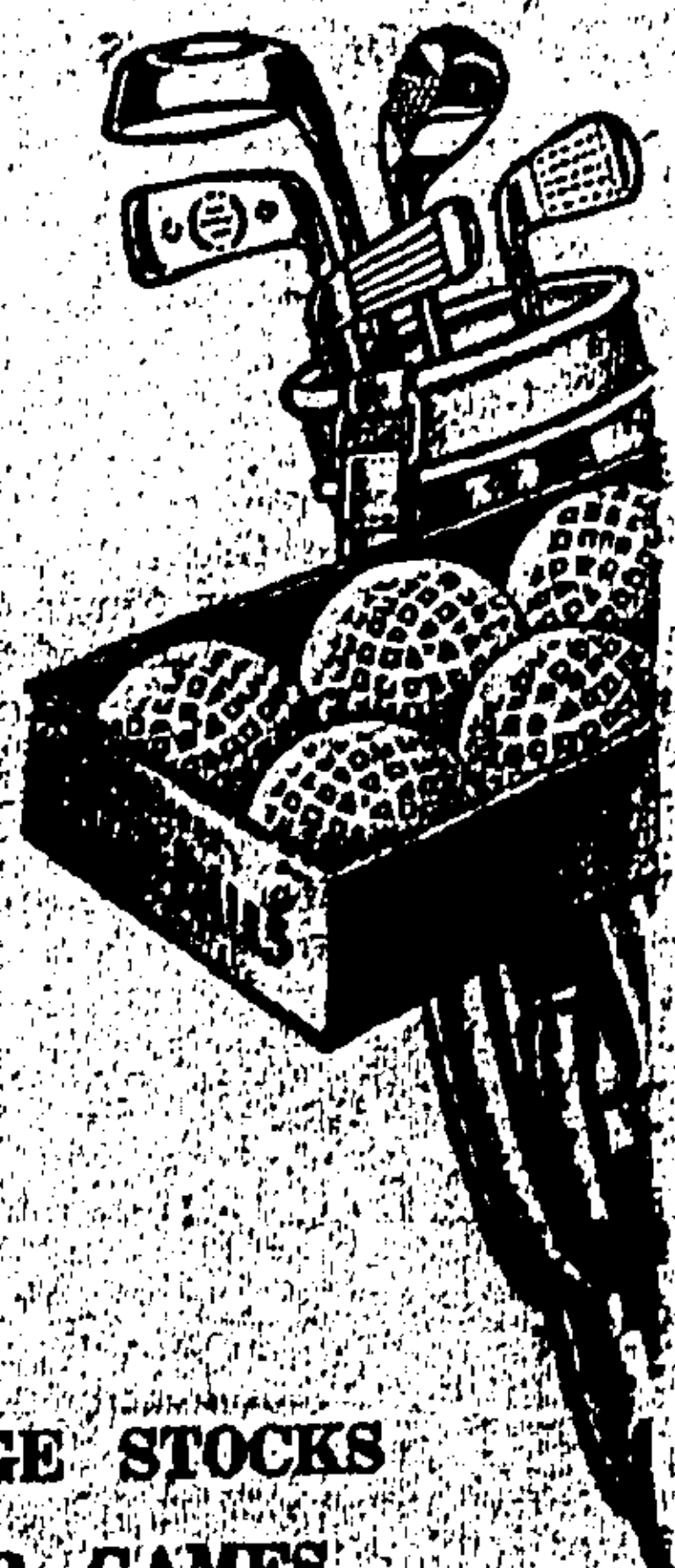
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ASAMA MARU	Wednesday, 1st Nov. at 10 a.m.		
SEATTLE & VANCOUVER.			
HEIAN MARU (Starts from Kobe)	Monday, 2nd Oct.		
HIKAWA MARU (Starts from Kobe)	Saturday, 21st Oct.		
LONDON, MARSEILLES, ANTWERP & ROTTERDAM via Singapore, Penang, Colombo & Suez.			
KATORI MARU	Saturday, 30th Sept.		
KASHIMA MARU	Saturday, 14th Oct.		
YASUKUNI MARU	Friday, 27th Oct.		
SYDNEY & MELBOURNE via Manila & Port.			
ATSUTA MARU	Saturday, 23rd Sept.		
KAMO MARU	Saturday, 21st Oct.		
BOMBAY via Singapore, Penang, & Colombo.			
BENGAL MARU	Friday, 29th Sept.		
TANGO MARU	Wednesday, 11th Oct.		
SOUTH AMERICA (West Coast) via Japan, Honolulu, Los Angeles, Mexico and Panama.			
BOKUYO MARU	Friday, 25th Sept.		
NEW YORK via Panama.			
TOBA MARU	Monday, 8th Oct.		
LIVERPOOL via Port Said, Beyrouth, Istanbul, Piraeus, Genoa and Valencia.			
YAMA MARU	Monday, 16th Oct.		
CALCUTTA via Singapore, Penang & Rangoon.			
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Melbourne Maru	Mon., 6th Nov.		
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Havre Maru	Wed., 4th Oct.		
Havana Maru	Thurs., 19th Oct.		
CALCUTTA via Singapore, Belawan, Deli, Penang and Rangoon.			
Himalaya Maru	Sun., 24th Sept.		
Honolulu Maru	Mon., 2nd Oct.		
Celebes Maru	Fri., 20th Oct.		
JAPAN PORTS			
Panama Maru	Tues., 10th Oct.		
Canton Maru	Sun., 24th Sept.		
Hozan Maru	Sun., 1st Oct.		
TAKAO via Swatow and Amoy (every other Thursday).			
Deli Maru	Thurs., 21st Sept.		

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THE SHADE OF PETERBEE

(Continued from Page 7.)

For myself, I would not put a match to the beak of gas. The man carried himself too much as one giving orders. I do not love that under my own tiles, you understand. "Hate it?" questioned Chicot. "There is enough of light in other places. Me, I love to watch the shadows grow and the far lights born." And then we stayed silent, for, in truth, something had come in with Medina—something sinister and unnatural, not to be seen. "One usually finds Peterbee here," I said at last, for the sake of saying something. "He finishes his picture for the Salon, I imagine." "Sindon!" cried Medina. "Sindon! His picture is nothing—a daub." He drew himself up, tall and lean, like a black cat. "Me," he said, "I have painted the prize picture of this year. The ten thousand francs, I have painted it." "It is finished, then?" I asked. "No," returned Medina, rolling a cigarette. In the half-light his face showed a curious concealed grin. "I have done some very good work to-day—some very good work. I will finish the picture to night, but now I rest." Suddenly he leaped, snarling, across the room to Chicot's elbow. "God!" he cried. "Why do you hum that?"

It was just the little nursery jig of a tune, "Pierrot," that Chicot was humming in his nose. "Ma chandelle est morte Je n'ai plus de feu, Ouvrez moi la porte, Pour l'amour de Dieu." "Why?" asked Chicot, surprised. "May I not sing that? Must every one sing 'Tricotin'? It was a revue, you understand. All Paris was mad on it. 'In effect,' he went on soberly, for the Spaniard's sudden fury had startled him, "I suppose the only reason I hummed 'Pierrot' was because I wondered if Peterbee would by chance arrive to-night. It is his way to cry at the door, 'Open me your door, then, for the love of God.' I fell into it without consideration." Medina laughed. "Pardon," he said. "I have worked hard. My nerves are like fiddle-strings, perfectly. But—he smiled—"I will win the prize—I, Emanuele Silva di Medina—the first prize of the Salon." "You have Peterbee to reckon with," said I. In truth, one knew that the business lay between them, for these were the giants among the young men. "Have you seen his picture, Don?" "Yes," he said. "It is not finished. It will never be—there he stopped suddenly and ended lamely, after a pause—"as good as mine." At the moment Chicot called from the window: "Come," said he. "Regard the heavens, how they flame." The sun had gone down like a universe flaming. One has no words for the ultimate. We went over to the window, the Spaniard and I. "Epatant," murmured Chicot. "In the country from which I come folk say it is a sign of murder or violent death." "Fool!" cried Medina angrily. "There are murders every day." "In the country they say many foolish things," I said. Suddenly the Spaniard held up his finger. "Hold! Listen!" Papers were coming up from the Boulevard de Clichy, the evening

sheets. One heard the cries draw near, raucous, impetuous, like the approach of vultures that scent death.

"What is it that they cry? What is it that they cry?" asked the Spaniard, leaning himself over the sill.

Chicot drew him back. "Come," he said, "I would not love to pick you up from the pave down there. Those papers? It is some apache who has knifed a policeman, as I suppose."

We went, all three, back into the room and sat down. Medina rolled another cigarette restlessly. Somehow it seemed as though we were waiting for something—something evil and inevitable. The Spaniard spoke first. "Lend me two sous," he said irritably. "I will go down and get a paper."

Two sous! We laughed. "The good Deschanel," said Chicot. "He has got a cheque for a picture. It is worth more than two sous, I imagine. Will you take that? But two sous, sir! We are artists of Montmartre. What would you?"

The cries were below us in the street. I went to the window and listened.

"What is it, Deschanel?" cried the Spaniard. "Hist!" I said, and leant forward listening.

"It is an artist of Montmartre who kills himself," I said, for the cry had just come to me.

"What?" cried Chicot. The Spaniard nodded and got up, stretching himself. "Deschanel says it is an artist of Montmartre who has taken poison," he replied smiling. "I wonder who that can be?"

Now, I had not said that. "Some poor devil of a chap," said I, "who grows tired of having his work turned down." Medina walked to the door and back again. The air of lassitude had fallen from him. "Suppose it should be Sindon?" said he.

It is a strange thing that the idea was in my mind, and Chicot has told me since that it was in his also. "Impossible!" I said. It seemed so absurd to consider as a reality that this splendid Peterbee, brave, choicely, strong as an ox, successful, full of the joy of life and kindness to the unfortunate, could be blotted out like that.

"It—" insisted Medina. "Then our little world of Montmartre would lose a good friend," said I.

"And you would gain the prize at the Salon," continued Chicot. The Spaniard laughed softly. "But it is of a folly the most extreme," he said. "This is some poor devil of a painter of chocolate boxes who has come to poison himself." He hummed a tune lightly, one of his tinkling southern airs.

Somehow the fact that Medina agreed with me stuck in my gorge. "Yes," I said, "in a business of this sort one can always imagine it is the man in another street or another town. One could not think that it would be the man who sat last night where Medina sits now."

The Spaniard got up quickly. "Oh, light the gas!" he said. "I'm sick of this darkness." Chicot was ever a bit of a philosopher. "The most interesting problem in your hypothesis," he said, "is he put a match to the gas, 'is what would become of Peterbee's ghost?'"

"Peterbee's ghost!" cried Medina. "What the devil—" "Vanderloo, I should say," Chicot explained.

"Oh," said I, "Vanderloo! He's at Barbizon. He won't be back for a month. Yes, he would be pretty well cut up. The child thinks there's no one in the world like Sindon. See how he copies his manner and dress!"

"Ah, well," said the Spaniard, "I must get back to work." He grinned. "We do seem to have been talking about fearful things. Can't you give me a drink before I go, Deschanel?"

I got out wine and glasses, two tumblers and a long-stemmed glass of ceremony for Medina. To the prize-winner at the Salon," said Chicot. "With all my heart!" added Medina very grandly, and raised his glass.

Suddenly from the hollow stair came a thunderous boom. "That—that—that!"

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cramping fingers snapped the stem, and then blood, mixed with the wine, dripped heavy on the floor.

Chicot looked to the door. "Good luck!" said he. "He'll be up in a minute."

"Up in a minute!" repeated Medina, like one who talks in his sleep. "Up in a minute! No, no; we must stop him!"

Suddenly he fell silent, frozen. For myself, I had seen; but it was the voice that warned Chicot that we were witnesses of some terrible sort of nervous crisis. The Spaniard faced the light. He might have been cast in bronze.

The bent right arm still held the broken glass awry. His face was what one might picture of a soul in hell.

And in the quiet, echoing on the wooden stair, the steps drew slowly nearer.

It would be perhaps ten seconds before they reached the turn. By that time we had realized that for some reason it was an affair of vital interest to Medina to know whether this was Sindon who mounted or not.

One could almost trace a feeble fount of reassurance springing in his mind. It was as though, striving for comfort, he said to himself, "This is not Sindon! It cannot be Sindon!"

On the landing the steps paused. For myself, I heard the little backward step as the visitor addressed himself to the leap; then, unmistakably, the jump, the stumble, the muttered exclamation.

"Peterbee!" said Chicot, wondering at the Spaniard's terror. "Peterbee, or his ghost?"

Suddenly Medina broke out weeping and rushed to the door. "Not that!" he cried, "not that! For the love of heaven, keep him out!"

"Don't be a fool," said Chicot. "We must admit old Peterbee." He laughed a little.

But Medina had clasped the door handle with both hands and was pressing against it with all his strength, with more than his strength, in effect, for this Medina was mad with terror. "Sindon," he wailed, "don't come near me. Don't touch me, Sindon! Have mercy! I know I did it. I know I put it in the wine, but I did not make you drink it, Sindon. I will do anything. I will pray for your soul—"

The steps had reached the door, and a voice, in the accent of America, broke into tuneless song: "Ouvrez moi la porte, Pour l'amour de Dieu."

It stopped. A hand rattled at the handle.

That was the end for Medina. It left no doubt in his mind that the eternal soul of Sindon, tricked by his jealousy into the cold outer dark, vengeful and malignant, waited at the door. The strength drained out of him. He sank grovelling. Then, with a sudden spurt of energy, he climbed to his own height.

"Stand clear!" he called madly. "Take care!" and, leaving the door unguarded, took a running dive through the open window.

The door flew wide. "By the great Mike," said a voice that was not Sindon's. "What game do you children play? I have come back. I'm dead-sick of Barbizon. Where's Peterbee?"

It was Vanderloo. Figure to yourselves, gentlemen, this Medina, who lay on the pave, and the boy standing smiling in the door.

"We thought you were Peterbee," I said.

"I meant you should," he returned. "If I could be like the old ass in other things as I am in those I'd do credit to Uncle Sam."

Suddenly Chicot woke up. "Don't you see?" he cried. "Remember, I put it in the wine," he said. "We must go to Sindon at once. Don't waste breath! If he drinks he dies."

By good fortune the gentlemen of the Police had not arrived. There was a crowd, confusion, and no one to direct, so we said nothing and got through.

We had explained to the boy by the time that we had ascended to the studio of Peterbee. A light shone through the window over the door.

We hammered. We rang and clamoured, and then, all in a moment, all silence. Was that the body of our friend lying within? His body?

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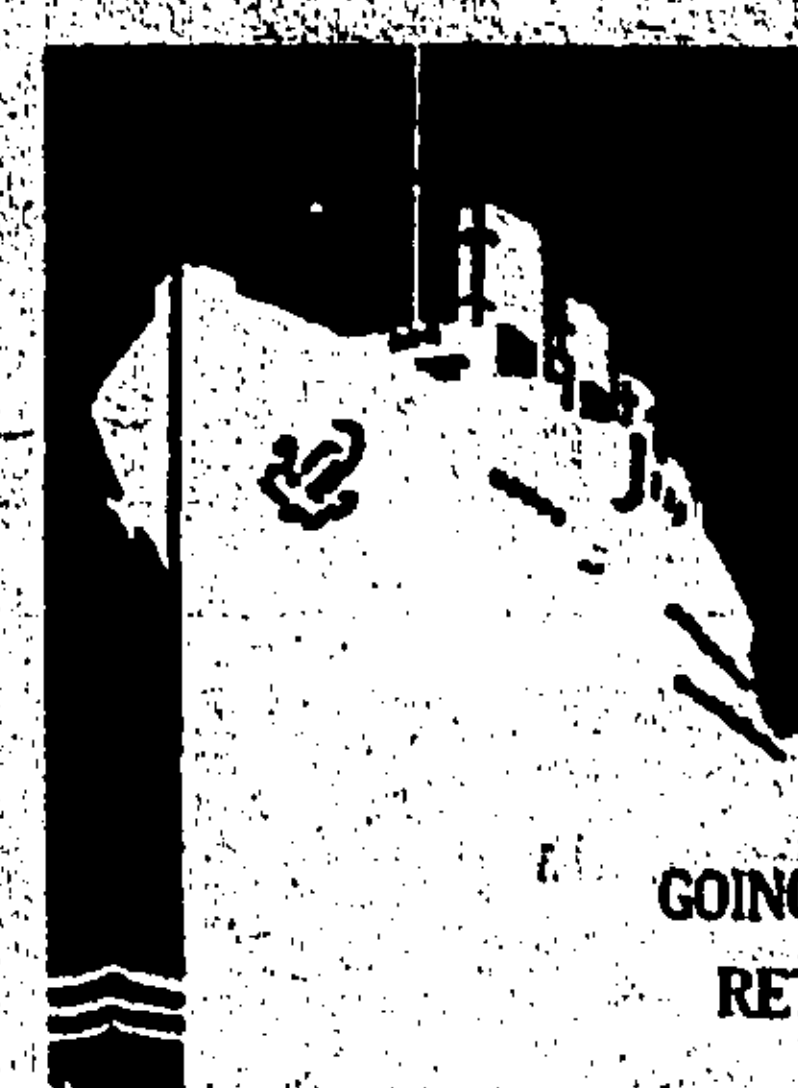
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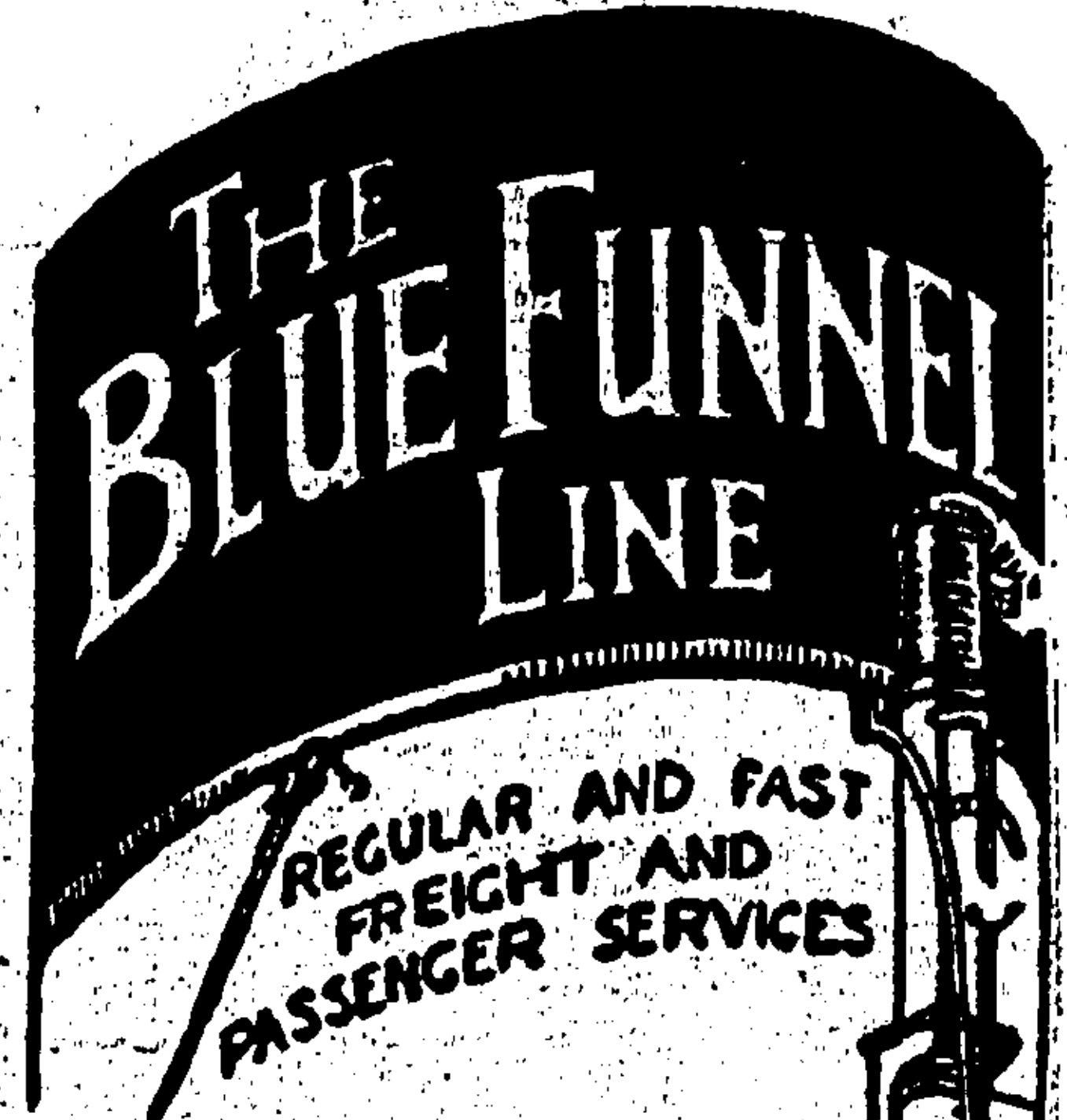
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ARCTIC'S WELCOME TO SUPPLY SHIP

(Continued from Page 6).

Eskimo Mike, my own inter-
preter until I had mastered the vernac-
ular, sent out for a microscope,
which someone had described to
him. It cost him \$150, but he was
quite satisfied with the transac-
tion, and spent days examining cer-
tain small insects which were very
easy to be obtained.

Another sent out for a barrel of
"Kompoosh." He owned a boat
with a small engine, which had
seen a lot of service. Naturally
the cylinders were badly worn. He
was told that his decrepit engine
lacked compression, and so at-
tempted to purchase a cask of that
efficacious fluid. The "Kompoosh,"
however, never left Vancouver.
Perhaps the bulldogs drank it.

Polar Bear's Milk

The supply ship also brings in
each white man's annual ration of
spirits, which must not exceed two
gallons. This arbitrary limita-
tion has induced certain Arctic
unregenerates to order two gallons
of pure alcohol, on the principle of
multum in parvo. The potent
spirit is mixed with condensed
milk, and known as polar bear's
milk. Some hardy trappers are
even said to like the taste of it.

Amongst other eagerly awaited
importations are apples and or-
anges, at approximately \$5 a crate,
eggs, chewing gum and tobacco.
Medical supplies arrive regularly,
for the fur trader treats all the
Eskimos in the neighbourhood of
his post. There are dolls to be
distributed among the native chil-
dren, fountain pens for blubber-
eating aboriginals who cannot
write, and coal at \$40 a ton.

When the last crate has been
hoisted over the trader makes
his farewells and returns to his
rocky beach. While the anchor
cable comes slowly clanking in the
supply ship hoists her flags and
lets off a shower of rockets.

The jangle of her bells and the
screach of her siren echo far over
the empty hills of the mainland.
Cheers and last messages ring
across the widening stretch of
water as the vessel gathers way.
Soon she is just a smudge of smoke
on the horizon—then she is gone.
The post settles down for another
year's isolation.

Just for a moment, maybe, the
trade's weather-beaten face works
with suppressed emotion. Once
again he has forgotten to send out
an order for tinned asparagus.

THE SHADE OF PETERBEE

(Continued from Page 10.)

"My faith," said Sinden, "nothing.
Is that why you prowled round here?
In truth, the good Medina has filled
up my decanter this morning with
some special sherry of his own.
Very thoughtful, seeing we are
rivals. I go to drink his health in
it."

"Wait," said I, and took the de-
cancer.

"You have not eaten or drunk
since this morning?" asked Chicot.

"No time, my son," said he.

"Then, thank the Saints," I cried.

"This Medina trusted that you would
sample his sherry at lunch."

Peterbee grew suddenly grave.

"Go on," he said.

"He came to us. He seemed well
assured that the prize at the Salon
would be his; particularly, you un-
derstand, after the newspaper boys
came crying the suicide of an artist
in Montmartre."

"Well?"

"He was about to go when one
came up the stairs banging the drum
of Pere Dubois, and singing at my
door from the song 'Elle est morte.'"

"It was me," said Vanderloo. "I
had just come from Barbizon. I ex-
pected to find you there."

"What of Medina?" asked Peter-
bee, frowning.

"By blue!" said Chicot. "He
took the quickest road down, that
gentleman, through the window."

He turned to Sinden. "Have you
some wine you can trust, Peterbee?
Fill us all a glass. A sedative is
very convenient."

They filled up, and Chicot raised
his glass.

"I drink," said he, "to the ghost
of Peterbee. May he live long, that
one, and haunt us often!"

Sinden stretched his hand across
to Vanderloo and shook, speaking in
his own tongue. "Now," said he,
"come and look at the picture."

"It was the David and Jonathan
you know?" said the other.

"And the David and Jonathan
you know?" said the other.

"And the David and Jonathan
you know?" said the other.

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Great Britain (London)			
Europe other countries			
(Amsterdam for onward transmission by rail)			

INWARD MAILS.

WEDNESDAY, SEPTEMBER 20	
Straits	Toyooka Maru
Manila	Emp. of Russia
FRIDAY, SEPTEMBER 22	
Manila	Pres. Grant
Japan	Atsuta Maru
Japan and Shanghai	Naldera
Japan and Shanghai U.S.A., Canada	Pres. Cleveland
SATURDAY, SEPTEMBER 23	
Japan	Bokuyo Maru
MONDAY, SEPTEMBER 25	
Straits	Lycan
Shanghai	Tarpedon
TUESDAY, SEPTEMBER 26	
Japan	Sirdhana
Straits	Glyno Maru
Straits	Murovan Maru
Shanghai	Portheos
Saigon	Chenonceaux
WEDNESDAY, SEPTEMBER 27	
Japan and Shanghai	Protesilaus
Japan	Nankin
THURSDAY, SEPTEMBER 28	
Japan	Bengal Maru
Japan	Tottori Maru

OUTWARD MAILS.

WEDNESDAY, SEPTEMBER 20	
Sandakan	Hinsang 2.30 p.m.
Amoy	Taiyuan 3.30 p.m.
THURSDAY, SEPTEMBER 21	
Holhow and Bangkok	Kweiyang 10.30 a.m.
Bangkok	Gustav Diederichsen 2.30 p.m.
FRIDAY, SEPTEMBER 22	
Saigon, Straits, Ceylon, India, Mauritius, East and South Africa, and South American ports	Montevideo Maru 10.30 a.m.
Holhow and Haiphong	Liangchow 10.30 a.m.
Swatow Amoy and Foochow	Hai Ning 3 p.m.
Shanghai, Japan, Canada, U.S.A., Central and South America, and Europe via Vancouver B.C., due Vancouver B.C., 9th October —and Europe via Siberia	Empress of Russia. Parcels (21st) 5 p.m. Registration 9.15 a.m. Letters 10 a.m.
Shanghai, Japan, Canada, U.S.A., Central and South America, and Europe via Victoria B.C., due Victoria B.C., 10th October —and Europe via Siberia	President Grant. Parcels 3 p.m. Registration 4.15 p.m. Letters 5 p.m.
SATURDAY, SEPTEMBER 23	
Manila, Australia, and New Zealand via Thursday Island —due Thurs- day Island, 24th October	Atsuta Maru 9.30 a.m.
Registration 5.45 a.m.	
Holhow and Bangkok	Kweiyang 10 a.m.
Straits and Calcutta	Rosani 2 p.m.
Manila	Pres. Cleveland 4.50 p.m.
MONDAY, SEPTEMBER 25	
Japan, Europe via Siberia	Sakura Maru 10.30 a.m.
TUESDAY, SEPTEMBER 26	
Japan	

(Continued on Page 11)

To SHANGHAI

KOBE, YOKOHA MA, VICTORIA

(CANADA) & SEATTLE

S.S. PRESIDENT GRANT

SAILS

MIDNIGHT

FRIDAY - SEPTEMBER 22nd.

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Straits, Ceylon, India, Mauritius, East and South Africa, Egypt and Europe via Marseilles — due Mar- seilles, 28th October	Sarpodon	Registration 1 p.m. Letters 1.45 p.m.	Registration 1.45 p.m. Letters 2.30 p.m.
Straits, Ceylon, India, Mauritius, East and South Africa, Egypt and Europe via Marseilles — due Mar- seilles, 28th October	Naldera	Registration 1 p.m. Letters 1.45 p.m.	Registration 1.45 p.m. Letters 2.30 p.m.
Straits, Ceylon, India, Mauritius, East and South Africa, Egypt and Europe via Marseilles — due Mar- seilles, 28th October	Atsuta Maru	Registration 1 p.m. Letters 1.45 p.m.	Registration 1.45 p.m. Letters 2.30 p.m.
Straits, Ceylon, India, Mauritius, East and South Africa, Egypt and Europe via Marseilles — due Mar- seilles, 28th October	Kweiyang	Registration 1 p.m. Letters 1.45 p.m.	Registration 1.45 p.m. Letters 2.30 p.m.
Straits, Ceylon, India, Mauritius, East and South Africa, Egypt and Europe via Marseilles — due Mar- seilles, 28th October	Pres. Cleveland	Registration 1 p.m. Letters 1.45 p.m.	Registration 1.45 p.m. Letters 2.30 p.m.
Straits, Ceylon, India, Mauritius, East and South Africa, Egypt and Europe via Marseilles — due Mar- seilles, 28th October	Sakura Maru	Registration 1 p.m. Letters 1.45 p.m.	Registration 1.45 p.m. Letters 2.30 p.m.

* Registered Correspondents only.

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TYPHOON STRIKES JAPAN

1,200 Houses Destroyed At Lucho.

17 FISHING-BOATS SUNK

Tokyo, To-day.
A severe typhoon has swept Lucho since Monday morning. Twelve hundred houses have been destroyed, while 17 fishing-boats have been sunk and eleven are missing.
Heavy damage was done to agriculture.
The typhoon is now striking Kyushu. All ship services, including the ferry-boat service between Shimonoseki and Fuzan, are suspended. — Reuter.

100,000 BUTTERFLIES ON SHOW.

Paris.
What is probably the most complete collection of butterflies in the world will shortly be on show in a Paris museum.
It contains about 100,000 specimens of butterflies caught by the Swiss entomologist, M. Erustorfer. They are chiefly from India and Australia. — Reuter.

No Typhoon Here

(Continued from Page 1.)

Although the harbour was practically clear of small craft by this morning, when No. 6 signal was up, considerable activity was observed on the harbour when No. 9 signal, indicating that the gale was expected to increase, was hoisted at 9.53 a.m.

Sea-going vessels hurriedly put out from their wharves to lie up at the buoys, while the remaining few launches scurried to the typhoon anchorages.

The position of the typhoon at 11 a.m. is given as Latitude 22N, Longitude 115E, travelling in a north-west direction.

The typhoon which passed Shanghai yesterday, developed on or about Friday last, in a trough of relatively low pressure extending from Indo-China, across Luzon, to the Pacific. This trough has been in existence for several days and, during the passage of the typhoon northwards, it continued to exist in the northern China Sea.

Hong Kong rainfall for the 24 hours ending 10 a.m. to-day, was 0.17 inch, bringing the total since January 1 to 48.31 inches, as against an average of 72.74 inches.

FURTHER WATER RESTRICTIONS.

Shorter Hours For Hong Kong.

The Hong Kong water supply will be restricted to eight hours a day, in two periods of four hours, from to-morrow. The present hours of supply, totalling ten hours (6 to 11 a.m. and 4 to 9 p.m.) were introduced on both sides of the harbour on August 26, but last week after the heavy rain brought by a small typhoon which passed close to the Colony.

Commencing on Thursday the hours of water supply for Hong Kong will be as follows: 6 a.m. to 10 a.m. 4 p.m. to 8 p.m.

The Peak District hours will be 6 a.m. to 10 a.m. and 5 p.m. to 9 p.m.

The Kowloon water supply will remain unaltered.

"HOPEFUL" TALKS IN PARIS

(Continued from Page 1.)

It is quite possible that the Anglo-French talks will be resumed in a few days. Monday's conversations in Paris are considered, in official circles, to have been very hopeful; and to have definitely improved the prospects of the Disarmament Conference, which will resume at Geneva on October 22.—British Wireless Service.

COOL CONDITIONED COMFORT.

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AIR-CONDITIONED THEATRE

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CIVILIZATION TAMED HIM TO THE WAYS OF MEN...AND WOMEN!



Glorious, Naked White Giant from the Black Jungles... King of Beasts, and Slave to a Woman!

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KING OF THE JUNGLE

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TO-DAY & TO-MORROW

STAR

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She was surrounded by men, all desiring to hold her in their arms—and when she finally succumbed, there was her husband! You'll feel over with laughter when you see

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TO-MORROW

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